

# Travels in $\TeX$ Land: Choosing a $\TeX$ Environment for Windows

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*The author of this column wanders through world of  $\TeX$ , as a non-expert, reporting what he observes and learns, which hopefully will be interesting to other non-expert users of  $\TeX$ .*

## 1 Introduction

This column recounts my experiences looking at and thinking about different ways  $\TeX$  is set up for users to go through the document-composition to type-setting cycle (input and edit, compile, and view or print). First, I'll describe my own experience randomly trying various  $\TeX$  environments. I suspect that some other users have had a similar introduction to  $\TeX$ ; and perhaps other users have just used the environment that was available at their workplace or school. Then I'll consider some categories for thinking about options in  $\TeX$  setups. Last, I'll suggest some follow-on steps.

Since I use Microsoft Windows as my computer operating system, this note focuses on environments that are available for Windows.<sup>1</sup>

## 2 My random path to choosing a $\TeX$ environment

I started using  $\TeX$  in the late 1990s.<sup>2</sup>

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<sup>1</sup>But see my offer in Section 4.

<sup>2</sup>While I started using  $\TeX$ , I switched from  $\TeX$  to using  $\LaTeX$  as soon as I discovered  $\LaTeX$  existed. Since both  $\TeX$  and  $\LaTeX$  are operated in the same way, I'll mostly refer to  $\TeX$  in this note, since that is the more basic system.

I don't quite remember my first setup for trying T<sub>E</sub>X. I believe I downloaded it for free from somewhere on the Web, edited with Microsoft's Notepad editor that comes with Windows, and between edits ran T<sub>E</sub>X in command-line mode. I already had Adobe's Distiller on my machine, so I also used dvips in command-line mode to convert T<sub>E</sub>X's dvi output to PostScript (ps), and then opened a separate window to run Distiller to create a .pdf file. I had to have a number of windows open for the various programs in order to move between them for the whole cycle: edit, dvi to ps, ps to pdf via Distiller, and view with Adobe Reader.

I quickly became tired of the feeble Notepad editor and scouted around the Web for something better, found WinEdt,<sup>3</sup> and started using that. From WinEdt I believe I found MiK<sub>T</sub>E<sub>X</sub> (also free<sup>4</sup>), but I couldn't (at least didn't) figure out how to configure WinEdt to start T<sub>E</sub>X, run dvips, run Distiller, and view with Adobe Reader, all by clicking icons at the top of the WinEdt window.

A little while later, I ran into a mathematician who showed me a paper he had written with L<sup>A</sup>T<sub>E</sub>X. I asked what T<sub>E</sub>X system he used, and he pointed me toward the commercial PCT<sub>E</sub>X which he lauded for working "out of the box"—no difficult configuration to do. I bought a copy of PCT<sub>E</sub>X, it *did* work right out of the box, and I used it for a while.

However, by this time, I had become used to using WinEdt and liked it, so I switched back to trying MiK<sub>T</sub>E<sub>X</sub> in combination with WinEdt and Adobe Distiller, which I finally was able to configure to work together by following the excellent instructions by David Arnold of the University of the Redwoods.<sup>5</sup>

At a later date, I briefly tried the commercial Y&Y T<sub>E</sub>X system (out of business at this point) because an acquaintance had told me it was an excellent T<sub>E</sub>X system, but again I switched back to the WinEdt–MiK<sub>T</sub>E<sub>X</sub> combination with which I was more familiar. Still later, I used the commercial V<sub>T</sub>E<sub>X</sub> system<sup>6</sup> to accomplish a particular task that it seemed well suited to doing.<sup>7</sup>

Finally, in preparation for writing this note, I downloaded L<sup>A</sup>T<sub>E</sub>XEditor<sup>8</sup> to see

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<sup>3</sup>[www.winedt.com](http://www.winedt.com)

<sup>4</sup>[www.miktex.org](http://www.miktex.org)

<sup>5</sup><http://online.redwoods.cc.ca.us/instruct/darnold/StaffDev/Index.htm>; unfortunately these instructions are out of date for the current versions of WinEdt and MiK<sub>T</sub>E<sub>X</sub>.

<sup>6</sup>[www.micropress-inc.com](http://www.micropress-inc.com)

<sup>7</sup>Described in my paper "Writing a big book—A first experience with L<sup>A</sup>T<sub>E</sub>X," *TUGboat*, volume 24, number 2, 2003, pp. 211–215.

<sup>8</sup>[www.ntu.edu.sg/home5/pg03053527/latexeditor/](http://www.ntu.edu.sg/home5/pg03053527/latexeditor/)

how it installed. I also downloaded a 30-day-trial of Scientific Word's commercial setup for L<sup>A</sup>T<sub>E</sub>X<sup>9</sup> to get a feeling for how a WYSIWYG version of T<sub>E</sub>X worked.<sup>10</sup>

### 3 Some categories for T<sub>E</sub>X options

Recently, it dawned on me that I wished someone had briefed me on some of the possible ways T<sub>E</sub>X can be configured to work in different T<sub>E</sub>X environments before I spent so much time randomly trying various environments. Thus, I set out to make a list of some categories that potential T<sub>E</sub>X users might consider in trying to decide what was important to them in a T<sub>E</sub>X environment.

However, before I present my list of categories for distinctions between different T<sub>E</sub>X environments, I must remind readers that all T<sub>E</sub>X environments are based on the same underlying T<sub>E</sub>X program created by Donald Knuth that is freely available to the public.<sup>11</sup> At their core, the different environments are essentially or exactly the same; this is why, to an astonishing degree, all the different T<sub>E</sub>X environments can be used with T<sub>E</sub>X documents that have been created within any other environment. Furthermore, all T<sub>E</sub>X distributions will be using the same L<sup>A</sup>T<sub>E</sub>X package (originally created by Leslie Lamport and now maintained by others), and they will have most of the same other packages, styles, auxiliary programs, and so forth.

Now on to my list of categories. The following items are in no particular order.

- How (=to what extent) integrated with an editor.

The commercial systems (PCT<sub>E</sub>X, VT<sub>E</sub>X, etc.) come integrated with their own editor and GUI control panel from which various T<sub>E</sub>X capabilities can be run and T<sub>E</sub>X output can be previewed or printed. The non-commercial systems (e.g., MiK<sub>T</sub><sub>E</sub>X) tend to be operated from a command line interface (although they may have a GUI alternative) and require the user to find a separate editor (e.g., WinEdt, Emacs, etc.). In turn, the separate editor must be con-

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<sup>9</sup>[www.mackichan.com](http://www.mackichan.com)

<sup>10</sup>I have also used the combination of PDF<sup>L</sup>A<sub>T</sub><sub>E</sub>X and Emacs on a Linux system on a few occasions.

<sup>11</sup>See Donald E. Knuth, "The Future of T<sub>E</sub>X and METAFONT," *TUGboat*, volume 11, number 4, 1990, p. 489 (<http://www.tug.org/TUGboat/Articles/tb11-4/tb30knut.pdf>). Although the program and algorithms are freely available, Knuth puts some restrictions on the use of his program names.

figured to work back and forth with the  $\text{T}_{\text{E}}\text{X}$  system (although some sort of configuration wizard may be available, as with WinEdt).

- How oriented the editor is to  $\text{T}_{\text{E}}\text{X}$ .  
Of course, the editors in the commercial  $\text{T}_{\text{E}}\text{X}$  systems with an integrated editor know about  $\text{T}_{\text{E}}\text{X}$ —highlighting  $\text{T}_{\text{E}}\text{X}$  commands, having shortcuts to insert command sequences, etc. Some editors have been created especially for  $\text{T}_{\text{E}}\text{X}$ , such as  $\text{L}^{\text{A}}\text{T}_{\text{E}}\text{X}$ Editor,  $\text{T}_{\text{E}}\text{X}$ nicCenter,<sup>12</sup> and Scientific Word.<sup>13</sup> Some general purpose editors (e.g., Emacs and WinEdt) can be configured so they recognize  $\text{T}_{\text{E}}\text{X}$  just as they can be configured to recognize HTML, the programming language C, etc.
- Are there other tools that help the user with  $\text{T}_{\text{E}}\text{X}$ ?  
Are there tools that can (a) shield the user from the  $\text{T}_{\text{E}}\text{X}$  commands, (b) help the user learn the  $\text{T}_{\text{E}}\text{X}$  commands, or (c) help the user become more efficient? For example,  $\text{PCT}_{\text{E}}\text{X}$  has a  $\text{T}_{\text{E}}\text{X}$  Helper, and  $\text{V}_{\text{E}}\text{X}$  has an equation editor. If the distribution doesn't come with these types of tools, is it easy to add third party tools?
- How powerful an editor.  
A user who is used to using editors that include a macro capability, ability to search for regular expressions, etc., may want to consider what capabilities are available when the editor comes integrated with the  $\text{T}_{\text{E}}\text{X}$  system.
- How out-of-the-box, installed without user intervention, and pre-configured.  
The commercial systems tend install more or less automatically and come with a default configuration that may be satisfactory as is for at least some users. On the non-commercial side,  $\text{ProT}_{\text{E}}\text{X}$  t<sup>14</sup> is basically  $\text{MiK}_{\text{E}}\text{X}$  with a PDF document guiding installation. Some stand-alone editors come better set up for one  $\text{T}_{\text{E}}\text{X}$  system than for others, and some stand-alone editors try

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<sup>12</sup>[www.toolscenter.org](http://www.toolscenter.org)

<sup>13</sup>A complaint some people have against  $\text{T}_{\text{E}}\text{X}$  is having to work with the  $\text{T}_{\text{E}}\text{X}$  commands. Scientific Word is a  $\text{T}_{\text{E}}\text{X}$  system that works substantially in a WYSIWYG mode, although it appears to be primarily set up to create  $\text{L}^{\text{A}}\text{T}_{\text{E}}\text{X}$ -based documents. A user still has to click a button to actually compile the underlying  $\text{L}^{\text{A}}\text{T}_{\text{E}}\text{X}$  file and to view the result, although much (perhaps most) editing can be done without explicitly looking at  $\text{L}^{\text{A}}\text{T}_{\text{E}}\text{X}$  commands.

LyX may provide similar capabilities ([www.lyx.org](http://www.lyx.org)).

<sup>14</sup><http://tug.org/protext>

pretty hard to automatically configure things to work with a T<sub>E</sub>X system (e.g., WinEdt comes with a MiK<sub>T</sub>E<sub>X</sub> default).

- How expensive and how supported.

The commercial systems have a price list, obviously. Other systems are available for a nominal fee (in the case of shareware), a plea for contributions, or with a society membership (e.g., T<sub>E</sub>X Live comes with membership in the T<sub>E</sub>X Users Group<sup>15</sup>). For many users, it is worth paying the commercial price to have a system that works “out of the box,” has a degree of formal technical support or warranty, and has special features a particular vendor has provided. All T<sub>E</sub>X users can get general T<sub>E</sub>X support from the `comp.text.tex` newsgroup, `texhax@tug.org`, etc., lists. Some T<sub>E</sub>X systems have their own discussion groups (e.g., `www.miktex.org/fora.html`, `protext@tug.org`, `tex-live@tug.org`, `yandytex@lists.ucc.ie`, and `mactex@tug.org`).

- How stable is the system.

There are several ways to consider stability. First, whether the system actually has a substantial number of bugs, although any of the well-established systems out of their infancy should not have much problem in this area. A variation on this first issue is how fast problems are fixed by the vendor or provider when a problem is demonstrated. Second, many systems have two versions—a stable system, and a system with new capabilities or bug fixes that is available for beta-test by users who want the new capabilities more than they worry about hitting an occasional bug. A third aspect of stability is whether the vendor or provider is pushing upgrades with new capabilities with fair frequency, or trying to minimize changes over time which minimizes the needs for users to bother with upgrades. Fourth, some systems have a substantial research component (e.g., the work by the developers of the Omega version of T<sub>E</sub>X).

- Features

Most systems claiming to be T<sub>E</sub>X provide (as least optionally) a large set of T<sub>E</sub>X-related capabilities, including a variety of T<sub>E</sub>X-based macro packages

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<sup>15</sup>The T<sub>E</sub>X Live system is produced as a joint effort of all of the major T<sub>E</sub>X user groups and is also available free as a download.

(e.g., L<sup>A</sup>T<sub>E</sub>X, AMST<sub>E</sub>X, and ConT<sub>E</sub>Xt), a large collection of style packages, modifications to basic T<sub>E</sub>X to provide additional capabilities (e.g., PDF<sub>T</sub>E<sub>X</sub> and e<sub>T</sub>E<sub>X</sub>), and many helpful utilities.<sup>16</sup> Beyond the large set of T<sub>E</sub>X capabilities that come with all T<sub>E</sub>X systems, some vendors and providers provide additional capabilities or options which a potential user may want to know about. Also, while every T<sub>E</sub>X system provides a significant set of fonts, one way that T<sub>E</sub>X vendors distinguish themselves is by providing additional sets of desirable fonts that come with their basic system or as options. Another issue is how well the system is set up to easily handle different languages (e.g., hyphenation patterns), if the user needs different languages. Finally, there is the question of what limitations a system from a particular vendor or supplier may have.

- Update and configuration capabilities.  
The T<sub>E</sub>X world is a big world and options and updates can come from many places. Different vendors and suppliers of T<sub>E</sub>X have different approaches and levels of support for getting options and updates including in some cases configuration or update wizards.
- What do my friends and colleagues use—people I can ask questions of.  
While there is lots of publically available support for T<sub>E</sub>X, it is very nice to be able to ask the person across the hall or with whom you are already in communication for help.

## 4 Next steps

I am not interested in doing comparative evaluations of the various T<sub>E</sub>X systems. However, I do think a quasi-taxonomy for noting similarities and differences among systems can be useful to relatively new users of T<sub>E</sub>X. Therefore, I solicit your feedback on the discussion in Section 3, suggestions for different or better categories, improvements for my descriptions of the categories, and so forth.

At this point, this note only considers configurations of T<sub>E</sub>X that run under MS Windows (the operating system I use), that is, LyX, MiK<sub>T</sub>E<sub>X</sub>, PCT<sub>E</sub>X, ProT<sub>E</sub>Xt,

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<sup>16</sup>One area someone considering acquiring a T<sub>E</sub>X system should be clear on is what set of capabilities the system has to produce dvi, PostScript, PDF, and HTML outputs.

Scientific Word, T<sub>E</sub>X Live, TrueT<sub>E</sub>X, VT<sub>E</sub>X, .... I will be happy to expand my list to include versions of T<sub>E</sub>X that run on other operating systems, if readers give me information about these.

Also, if vendors, suppliers, or users of various T<sub>E</sub>X systems tell me what they think the distinctive aspects of their T<sub>E</sub>X environments are, I will also try to put these into some sort of chart.

I will then provide a revised version of this paper that includes new information I have received.

## **Acknowledgments**

Karl Berry, Tim Null, Steve Peter, and Christina Thiele looked at drafts of this note. Two reviewers also made specific and detailed comments. I am grateful to all of these people for taking the time to help me as well as for their specific suggestions for improvement, some of which I copied verbatim.

## **Biographical note**

David Walden is retired after a career as an engineer, engineering manager, and general manager involved with research and development of computer and other high tech systems. More history is at [www.walden-family.com/dave](http://www.walden-family.com/dave).