Die TEùNische Komödie 3/2023–1/2024

Die TEùNische Komödie ist the journal of DANTE e.V., the German-language TeX user group (dante.de).

Die TEùNische Komödie 3/2023

Luzia Dietsche, Eindrücke von Bonn, Mitgliederversammlung und TUG 23 [Impressions from the DANTE e.V. members’ meeting and TUG 23]; pp. 7–11

This year, the general meeting of DANTE e.V. took place in Bonn, just before the TUG conference.

Keno Wehr, \LaTeX\ und Schulphysik 3: Messwertdiagramme [\LaTeX\ and Physics in School 3: Diagrams for measured values]; pp. 12–25

The third installment of this series covers various diagrams useful in physics education.

Christian Böttger, \LaTeX\ per pandoc mit Markdown füttern [Feeding \LaTeX\ with Markdown via pandoc]; pp. 26–36

For many, Markdown has become an alternative to common typesetting engines or word processors. In this article the author shows how \LaTeX\ can be fed by Markdown and the Pandoc converter.

Pfarrer HG Unckell, Erfahrungsbericht zum Einsatz von \TeX\ im Alltag eines Gemeindepfarrers [Experiences of the usage of \TeX\ in the daily work of a parish priest]; pp. 36–37

A short article on how \LaTeX\ can be used by a German parish priest.

Henning Hraban Ramm, Con\TeX\t kurz notiert [Short notes on Con\TeX\t]; pp. 38–41

Frank Mittelbach, \LaTeX\-News – Issue 37, Juni 2023 [\LaTeX\ News – Issue 37, June 2023]; pp. 42–54

[Published in TUGboat 44:2; translated by Thomas Demmig. Posted at latex-project.org/news/latex2e-news.]

Jürgen Fenn, Neue Pakete auf CTAN [New packages on CTAN]; pp. 55–58

Uwe Ziegenhagen, \LaTeX\ Cookbook, 1. Auflage — Buchrezension [\LaTeX\ Cookbook, 1st edition — book review]; pp. 59–60

A review of the first edition of Stefan Kottwitz’s \LaTeX\ cookbook. (English translation published in this issue.)

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Volker RW Schaa, Protokoll der 65. Mitgliederversammlung von DANTE e.V. am 13. Juli 2023 im Collegium Leoninum, Bonn [Minutes of the 65th user group meeting of DANTE e.V. on July 13th, 2023 at Collegium Leoninum in Bonn]; pp. 7–14

The official minutes of the user group meeting in Bonn.

Doris Behrendt, Bericht der Schatzmeisterin für das Jahr 2022 [Report of the Treasurer for the year 2022]; pp. 15–22

Nadia Kwast and Marei Peischl, Bericht der Kassenprüfer für das Jahr 2022 [Report of the internal auditors for the year 2022]; pp. 22–26

Martin Sievers, DANTE e.V. sucht Veranstalter für Tagungen [DANTE e.V. seeks meeting organizers]; p. 27

Keno Wehr, \LaTeX\ und Schulphysik 4: Messinstrumente [\LaTeX\ and Physics in School 4: Measuring devices]; pp. 28–37

The fourth article of this series focuses on the display of measuring devices in \LaTeX\ documents.

Ralf Mispelhorn, Darstellen von Mengenoperationen mit Ti\k\Z\ [Showing set operations in Ti\k\Z\]; pp. 38–44

To visualize the set operations of the Python scripting language, diagrams were created with Ti\k\Z\ with the help of clipping functionality and the even-odd fill rule. Originally a lecture at the Duale Hochschule Horb.

Günter Rau, Serienbriefe im Adressfeld frankieren [Adding postage to the address label of bulk mail]; pp. 44–51

With the help of the letter package scr\l ttr2 and the CSV package csv\simple, it is easy to create a template with which you can send individual and form letters which are automatically franked.

Werner Lemberg, Verbesserung des \texttt{\code{\_\_\_}}-Befehls in Texinfo mit Lua\TeX\ [Improvements to the \texttt{\code{\_\_\_}} command in Texinfo with the help of Lua\TeX\]; pp. 52–64

This article describes how someone using the \texttt{\code{\_\_\_}} command in Texinfo with Lua\TeX\ can intelligently improve line breaking at the symbols – and _.
HENNING HRABAN RAMM, ConTEXt Meeting 2023
[ConTEXt Meeting 2023]; pp.65–71
Notes from the ConTEXt Meeting 2023.

JÜRGEN FENN, Neue Pakete auf CTAN
[New packages on CTAN]; pp.71–77

Die TeXnische Komödie 1/2024

MARTIN SIEVERS, Grußwort [Greeting]; pp.4–5
Introductory words from the DANTE president.

MARTIN SIEVERS AND THOMAS HILARIUS MEYER,
Einladung zur Frühjahrstagung 2024 und 66.
Mitgliederversammlung von DANTE e.V. im
Goethe-Nationalmuseum in Weimar [Invitation
to the spring conference 2024 and 66th general
meeting of DANTE e.V. in the Goethe National
Museum in Weimar]; pp.6–7

The spring conference of DANTE will take place
from April 4th to April 6th at the Goethe National
Museum in Weimar.

MARTIN SIEVERS AND THOMAS HILARIUS MEYER,
Beiträge gesucht [Call for presentations]; p.8
Call for presentations for the spring conference.

MARTIN SIEVERS, DANTE Tasse [DANTE cup];
p.9
The DANTE cup is available.

KENO WEHR, LATEX und Schulphysik 5: Mechanik
und Astronomie [LATEX and Physics In School 5:
Mechanics and astronomy]; pp.10–23

The fifth part of the series of articles on school
physics deals with graphics representations from the
fields of mechanics and astronomy. It presents the
MetaPost fiziko package as well as the pst-pulley
and pst-solarsystem packages.

KENO WEHR, Sprachspezifische Typographie mit
autotype [Language-specific typography with
autotype]; pp.23–44

The LuaLaTeX autotype package can be used
to meet language-specific typographical requirements
automatically. One can choose one syllable hyphenation
method with differently weighted separation
points. At the moment only the German language
( old and new spellings) is supported.

HENNING HRABAN RAMM, ConTEXt kurz notiert
[ConTEXt news]; pp. 44–46
There’s a lot going on in the ConTEXt world
that’s worth mentioning, but does not justify an
entire article.

FRANK MITTELBACH, LATEX-News—Issue
38, November 2023 [LATEX News—Issue 38,
November 2023]; pp.47–55
[Posted at latex-project.org/news/latex2e-
news.]

JÜRGEN FENN, Neue Pakete auf CTAN [New
packages on CTAN]; pp.55–60

JERZY LUDWICHOWSKI, The 29th GUST TeX
conference — Composed thoughts; pp.61–62

This year’s theme, “Composed thoughts”, can be
interpreted in several ways. First, it can be seen as a
reference to the process of creating a document with
TeX, during which thoughts can be separated from
the final graphical form into which they will be com-
posed. Second, the theme can be seen as a reference
to TeX’s potential for “composing” thoughts: ways
of conveying complex ideas, structuring arguments,
and illustrating them with specialized notations and
diagrams. Finally, this year’s theme can be seen as
an invitation to reflect on where the order, structure,
and “being well composed” ends, and in what situa-
tions the tool we use ceases to be elegant, and chaos
creeps into files.

We invite you to participate in this year’s con-
ference and encourage you to show your “composed
thoughts”, as well as those more chaotic because, at
BachoTeX, ideas are born between heads.

[Received from Uwe Ziegenhagen.]