
Die *TeX*nische Komödie 2/2023

*Die *TeX*nische Komödie* is the journal of DANTE e.V., the German-language *TeX* user group (dante.de).

MARTIN SIEVERS, Einladung zur 65. Mitgliederversammlung von DANTE e. V. am 13. Juli 2023 in Bonn [Invitation to the 65th user group meeting of DANTE e. V. on July 13th, 2023, in Bonn.]; p. 5

OLIVER RATH, Einladung zum bayerischen *TeX*-Stammtisch BayTeX 2023 [Invitation to the Bavarian *TeX* user meeting BayTeX 2023]; pp. 6–7

Invitation to the Bavarian *TeX* user meeting, BayTeX 2023, taking place on July 28th and 29th in Kirchheim.

KENO WEHR, *L^AT_EX* und Schulphysik 2: Schaltbilder [*L^AT_EX* and physics in school 2: Electronic circuits]; pp. 8–18

How to typeset electronic circuits with several different packages.

RALF MISPELHORN, Musik-CD mit Cover produzieren [Producing music CD covers]; pp. 19–24

A tutorial on how to design CD covers with *L^AT_EX*.

ROLF NIEPRASCHK, Mehrsprachigkeit: Das *L^AT_EX*-Paket **translator** [Multiple languages with the **translator** package]; pp. 25–26

A tutorial on how to implement terms within a document to various languages.

WILLI EGGER, PocketDiary – Ein Modul für Terminkalender [PocketDiary—A module for diaries]; pp. 26–38

A ConTeXt module to typeset pocket diaries.

WILLI EGGER, Andere Kalender mit dem PocketDiary Modul [Other calendars made with the PocketDiary module]; pp. 38–56

How to design other calendars with the PocketDiary module.

HENNING HRABAN RAMM, ConTeXt kurz notiert! [ConTeXt news]; pp. 57–59

News regarding ConTeXt.

SUDHIR RAO AND INDRANATH SENGUPTA, Die Morgendämmerung der Strenge in der Kunst des Programmierens [The dawn of rigour in the art of programming]; pp. 60–90

German translation of the text published at <https://bhavana.org.in/the-dawn-of-rigour-in-the-art-of-programming>. Biographical sketch of Donald Knuth with an extensive interview.

JÜRGEN FENN, Neue Pakete auf CTAN [New packages on CTAN]; pp. 56–61

List of new packages on CTAN.

[Received from Uwe Ziegenhagen.]