We did not attempt to be exhaustive about the points specific to French typography, but just showed that most are now well-handled, by packages such as babel and polyglossia. We also separated the points which should be addressed last—e.g., improperly hyphenated words—and the precautions we should get used to adopting systematically—e.g., signalling unbreakable space characters.

4. \LaTeX{} in humanities contexts (writers, designers, publishers), by E. Guichard.

Standards, easiness for reading, dialogues with publishers, design, communication with other typesetting systems.


First we show that generating ‘References’ sections manually is error-prone and leads to bibliographies that are difficult to reuse, because there are far too many possible layouts. Then we explain why several passes are needed when a bibliography processor is used in conjunction with \LaTeX{}. This demonstration uses \BibTeX{} but is suitable for any other bibliography processor. After an example of cross-references among bibliographical entries, additional demonstrations aim to illustrate the expressive power of advanced bibliography styles used in conjunction with \LaTeX{} packages such as \biblatex, \natbib and \jurabib. This part ends with an introduction to the \biblatex{} package and the \biber{} bibliography processor.

Rappel du programme en français

1. Penser \LaTeX{}, penser avec \LaTeX{} (EG) — Thèmes : histoire de l’écriture, concepts et apports de \TeX{} et \LaTeX{}.

2. \LaTeX{}, premiers pas (EG) — Thèmes : réaliser un premier document en \LaTeX{} ; présentation illustrée d’examles simples.

3. Points de typographie (JMH) — Thèmes : généralités, coupures, polices, langues.

4. \LaTeX{} en milieu littéraire (EG) — Thèmes : normes, confort de lecture, design, dialogue avec les éditeurs, communication avec d’autres systèmes éditoriaux.

5. Bibliographies (JMH) — Thèmes : processeurs de bibliographies, styles de base, exemples.

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