

## Abstracts

### ***La Lettre GUTenberg* 41–44, 2020–2021**

*La Lettre GUTenberg* is a publication of GUTenberg, the French-language T<sub>E</sub>X user group ([www.gutenberg.eu.org](http://www.gutenberg.eu.org)).

#### ***La Lettre GUTenberg* #41**

Published December 18, 2020.

PATRICK BIDEAULT & CÉLINE CHEVALIER, Éditorial [Editorial]; pp. 1–2

CÉLINE CHEVALIER, Journée GUTenberg 2020 [GUTenberg 2020 meeting]; p. 2

A summary of the GUTenberg 2020 meeting, the first held since June 2013. A record of the discussions is published in the same issue. The proceedings of the conference have not yet been published.

ARTHUR REUTENAUER, Compte rendu de l’assemblée générale du 14 novembre 2020 [GUTenberg 2020 annual meeting]; pp. 2–4

The report of the discussions and elections, by the meeting’s chairman.

CÉLINE CHEVALIER, Compte rendu du conseil d’administration du 21 novembre 2020 [Report of the board’s meeting]; pp. 5–6

The report of the first meeting of the newly-elected board.

MAXIME CHUPIN, Décomposition en série de Fourier d’un caract ère avec LuaT<sub>E</sub>X et MPLIB [Animating Fourier series decomposition of a character with LuaT<sub>E</sub>X and MPLIB]; pp. 6–16

The English translation of this article was published in TUGboat 42:1, 2021, pages 67–71.

JÉRÉMY JUST, Campus du libre, édition 2020 [Free software campus 2020 meeting]; p. 16

A brief report on GUTenberg’s presence at this annual French free software community gathering.

MAXIME CHUPIN, Notes de lecture [Book review]; p. 17

A review about Christian Tellechea’s book *Apprendre à programmer en T<sub>E</sub>X* (*How to program with T<sub>E</sub>X*). This book is now a CTAN package.

#### ***La Lettre GUTenberg* #42**

Published March 13, 2021.

PATRICK BIDEAULT & CÉLINE CHEVALIER, Éditorial [Editorial]; pp. 1–2

JÉRÉMY JUST, En souvenir d’Hervé Choplin [R.I.P. Hervé Choplin]; p. 2

CÉLINE CHEVALIER, Moment d’échange avec les adhérents [Meeting with GUTenberg’s members]; pp. 3–12

A report about an online meeting held at the end of January. The talks were about the projects developed by GUTenberg.

MAXIME CHUPIN, Compte rendu du conseil d’administration du 8 février 2021 [The report of the board’s meeting on February 8]; pp. 12–15

MAXIME CHUPIN, Une très courte histoire de notre logo [A brief history of our logo]; pp. 15–16

DENIS BITOUZÉ, Et maintenant, une bonne *vieille* vieille technologique ! [Technology watch]; pp. 17–21

New CTAN packages, November 2020–March 2021.

PATRICK BIDEAULT, La fonte de ce numéro : `kpfonts-otf` [This issue’s font: `kpfonts-otf`]; p. 22

A brief presentation about the OTF conversion of the KP-fonts, used for this issue.

CHRISTIAN HINQUE, T<sub>E</sub>X et moi : mon système de production, structure et nextcloud [T<sub>E</sub>X and I: my personal production système, file structure and nextcloud]; pp. 23–28

The author reports about the way he uses nextcloud to access his `.tex` files on several devices.

PATRICK BIDEAULT, Dernières nouvelles : un compilateur en ligne sur `texnique.fr` ! [Breaking news: online compilation available on `texnique.fr`!]; pp. 28–29

A report about the online compilation tool `texlive.net`, now usable from the French Q&A website `texnique.fr`.

PATRICK BIDEAULT, De l’importance des cotisations [About the significance of financial contributions.]; p. 30

#### ***La Lettre GUTenberg* #43**

Published April 10, 2021.

PATRICK BIDEAULT, Éditorial [Editorial]; pp. 1–2

GUTENBERG, Journée GUTenberg 2021 [GUTenberg 2021 conference program]; pp. 2–4

Announcement of the upcoming GUTenberg conference with presentation of its program.

MAXIME CHUPIN, Bilan moral : novembre 2020 — avril 2021 [Activity report, November 2020–April 2021]; pp. 5–7

FLORA VERN, Rapport financier pour l’année 2020 [Financial report 2020]; pp. 8–9

FLORA VERN, Proposition de statuts pour GUTenberg [Proposal for GUTenberg’s new bylaws]; pp. 9–16

Flora Vern, the treasurer of GUTenberg, is a lawyer. She publishes a draft of new bylaws, hopefully more suitable, to be discussed by the members.

JEAN-MICHEL HUFFLEN, Du côté d’autres groupes d’utilisateurs de T<sub>E</sub>X [Other T<sub>E</sub>X user groups’ activities]; pp. 17–18

Reports about the GuIT and DANTE annual meetings.

DENIS BITOUZÉ, Et maintenant, une bonne *vieille* veille technologique ! [Technology watch]; pp. 18–21

New CTAN packages, March–April 2021.

DONALD E. KNUTH, La mise au point de T<sub>E</sub>X de 2021 [The T<sub>E</sub>X tuneup of 2021]; pp. 22–26

The French translation, by Maxime Chupin, of the article published in *TUGboat* 42:1, 2021, pages 7–10.

PATRICK BIDEAULT, La fonte de ce numéro : Schola [This issue’s font: Schola]; pp. 28–31

About Schola and the other T<sub>E</sub>X Gyre fonts provided by the GUST e-foundry.

ANTOINE LEBLANC, T<sub>E</sub>X et moi : à propos d’un tableau... [T<sub>E</sub>X and I: About a table]; pp. 32–33

About T<sub>E</sub>X, chemistry, beautiful documents and the relationship between a father and his daughter.

### ***La Lettre GUTenberg #44***

Published August 12, 2021. Without modifying its design, the document class was completely renewed by Denis Bitouzé.

PATRICK BIDEAULT, Éditorial [Editorial]; pp. 1–2

DENIS BITOUZÉ, Compte rendu des conférences de la journée GUTenberg [GUTenberg 2021 proceedings]; pp. 2–16

Report on the three talks at the 2021 meeting:

- *Literate programming with org-mode*, by Fabrice Niessen
- *New PDF support for L<sup>A</sup>T<sub>E</sub>X*, by Ulrike Fischer
- *Introduction to the TikZducks and TikZlings packages*, by samcarter

CÉLINE CHEVALIER, Compte rendu de l’assemblée générale de l’association GUTenberg [GUTenberg 2021 annual meeting notes]; pp. 16–25

PATRICK BIDEAULT, Les différents travaux de l’association [The various works of the group]; pp. 26–27

PATRICK BIDEAULT, Quelques nouvelles de Pologne [Some news about Poland]; p. 28

After the article in the previous issue, a follow-up report about the GUST e-foundry.

FRANÇOIS PANTIGNY, Aperçu du package `nicematrix` [Overview of the `nicematrix` package]; pp. 29–36

GUTENBERG, Publicité [Advertising]; p. 37

PATRICK BIDEAULT, DENIS BITOUZÉ, MAXIME CHUPIN, Et maintenant, une bonne *vieille* veille technologique ! [Technology watch]; pp. 38–44

New CTAN packages, April–August 2021.

HARALD LICHTENSTEIN, Utiliser des boucles avec TikZ [How to use loops with TikZ]; pp. 45–49

The French translation, by Patrick Bideault, of the article *Schleifen in TikZ* published in *Die T<sub>E</sub>Xnische Komödie* 2021/2, pages 48–52.

PATRICK BIDEAULT, Brèves typographiques [Typographic news]; pp. 50–51

About the international graphic design biennial exhibition in Chaumont, France; R.I.P. Wolfgang Weingart.

MAXIME CHUPIN & PATRICK BIDEAULT, La fonte de ce numéro : Libertinus [This issue’s font: Libertinus]; pp. 52–55

Small review of the Libertinus font, its history and presentation of some of its properties.

JÉRÉMY JUST, Compte rendu de lecture [Book review]; p. 56

About Christophe Aubry’s refcard *L<sup>A</sup>T<sub>E</sub>X – Conception de documents élaborés et structurés*, ENI, 2021.

PATRICK BIDEAULT, Compte rendu de lecture [Book review]; pp. 56–57

About Fred Smeijers’ book *Les Contrepoinçons* (*Counterpunch*, Hyphen Press, 1996), published in French in 2014 by B42.

[Received from Patrick Bideault.]