

The Floating World

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Abstract

Working for the past year on a thorough investigation of the output routine of \LaTeX has helped to clarify many issues which arise in the modelling and specification of page layout.

How well does \LaTeX cope with the job? How does it compare with other software? Can it be improved significantly without a complete redesign?

Looking at the wider picture: how should the designers of future typesetting software approach this aspect of their task?

Similar work will be published in the proceedings of the PoDP'94 Conference.