

siam11.sty  
 siam12.sty  
 slm.sty      Change \sl to \em  
 spacecites.sty  
             Modified to give spacing between  
             citations  
 suthesis.sty   Stanford U thesis style  
 svma.sty      Style for Springer-Verlag reports,  
             multi-author  
 svsa.sty      Springer-Verlag, single author  
 svma.tex      the manual for svma  
 tabledoc.tex   Documentation for tables.sty  
 tables.sty     Ruled and unruled tables made  
             easy  
 texindex.shar  
             Style file and processor for index  
             entries for VMS  
 texnames.sty   Define a couple more T<sub>E</sub>X names  
 tgrind.sty     Tgrind macros for L<sup>A</sup>T<sub>E</sub>X instead of  
             T<sub>E</sub>X  
 threepart.sty  
             Three part page headers  
 titlepage.txt  
             Style file in text format to go with  
             article.txt  
 trademark.sty  
             Definitions of common trademarks  
 uct10.sty      U of California thesis style  
 uct11.sty  
 uct12.sty  
 ucthesis.sty  
 ucthesis.readme  
 uuencode.shar  
             uu en/decoder to assist file  
             transfers  
 vdm.sty       Vienna Development Method  
             L<sup>A</sup>T<sub>E</sub>X style  
 vdm.tex       documentation on above  
 wsltex.shar    Wordstar to L<sup>A</sup>T<sub>E</sub>X filter, C and  
             Pascal versions  
 xxxcustom.tex  
             Supplementary macros for  
             xxx-tex, for some xxx  
 xxxslides.sty  
             Supplementary macros for S<sub>L</sub>T<sub>E</sub>X,  
             includes slides.sty

## The L<sup>A</sup>T<sub>E</sub>X Column

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Please keep those questions or helpful hints coming. Remember, they will be answered as soon as possible via electronic mail (if possible) and then published in the next TUGboat. Until then, happy L<sup>A</sup>T<sub>E</sub>Xing.

### Question 1

```

\begin{titlepage} \\  

\maketitle \\  

\end{titlepage}

```

Although this is not a usage mentioned in The Manual, it is not discouraged thereby and it is, I feel, a very reasonable thing for Ms/Mr Naive User to input; indeed, it works fine—except that the page gets “headed and footed” and number “0” (contradicting the first paragraph of Section 5.3.1).

This happens because `\maketitle` starts with (at least) one `\newpage`: I should like to query whether these are needed.

Also, whilst on the subject of `\maketitle`, why does it zealously “zero out” `\@title`, `\@author`, etc. and even itself! What dreadful consequences would ensue if this was not done? Is it perhaps, merely to prevent such terrible solecisms as having the title appear more than once in a document?

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### Answer from Leslie Lamport:

From page 84:

The `\maketitle` command ... is described in Sections 2.2.2 and C.4.3. You can also create your own title page with the `titlepage` environment. ...

You are completely responsible for what appears on a title page made with the `titlepage` environment.

While this admittedly doesn't explicitly say that you **CAN'T** use `\maketitle` in a `titlepage` environment, it should at least lead the reader to suspect that this might be the case.

I can see no reason to use two instances of the `\maketitle` command defined by the standard styles, so that command “zeros out” the definitions to save a little space. The values of `\@title`, etc. would be of use only to commands defined by a document style; any style designer who wants to use the values elsewhere should redefine `\maketitle` so it preserves them.