

## Calligraphy by Barbara Galińska

Janusz Nowacki

Again we had the opportunity to meet calligraphy in Bachotek—that is, creating letters by hand. The creator of the slides shown is Barbara Galińska, a calligrapher and typographer from Warsaw. All her works are of course handmade, with no computer employed.

Galińska is an architect by training, and works as a book illustrator, graphic artist, designer and creator of animated movies. Photography used to be her great passion; now it is calligraphy.

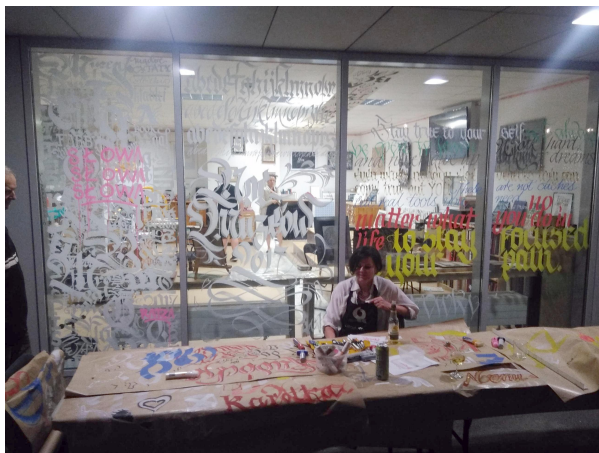
Her work encompasses all types of script—from uncial, to many kinds of blackletter, to copperplate, to modern calligraphy.

She writes, draws, and paints on everything everywhere—invitations, diplomas, love letters, labels, advertisements, and book covers. Her works are on paper, window panes, walls, furniture, people, and even in sand.

She leads workshops and demonstrations of various forms of calligraphy. She is most interested in the variety of ways letters can be written, drawn, or painted, and she uses a great variety of tools.

These works were presented in April and May 2017 at her solo exhibit in Galeria Pięknych Książek in Warsaw. Several hundred works by her can be seen at <https://www.behance.net/barbara-galinska>. A few selections are shown here.

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Barbara Galińska in front of the windows to Galeria Pięknych Książek on the Night of the Museums, Warsaw, May 20–21, 2017.

