TUG 2013 — program and information

Tuesday, 22 October	18:00	*registration and reception*

Wednesday, 23 October	08:30	*registration*
	09:00	Steve PETER & Haruhiko OKUMURA	*Opening message*
	09:15	Didier VERNA	*TiCL: The prototype*
	09:50	Shizuya HAKUTA	*LISP on TeX: A LISP interpreter written using TeX macros*
	10:05	Andrew MERTZ & William SLOUGH	*A gentle introduction to PythonTeX*
	10:40	*break*
	11:00	Yusuke KUROKI	Tutorial: *Introduction to tutorials*
	11:10	Tsutomu YADA	Tutorial: *An introduction to the structure of the Japanese writing system*
	12:40	*lunch*
	13:40	Didier VERNA	*The incredible tale of the author who didn't want to do the publisher's job*
	14:15	Hans HAGEN	*How we try to make working with TeX comfortable*
	14:50	Keiichiro SHIKANO	Tutorial: *Indexing makes your book perfect*
	15:35	*break*
	15:55	Jason LEWIS	*How I use LaTeX to make a product catalogue that doesn't look like a dissertation*
	16:30	Yasuhide MINODA	*TeX in educational institutes*
	17:05	Lu WANG & Wanmin LIU	*Online publishing via pdf2htmlEX*
	17:40	Frank MITTELBACH	*The stony route to complex page layout*
		After a short break, an extra session was held for those interested:
	18:35	Hans HAGEN	*What is ConTeXt? A short introduction.*

Thursday, 24 October	08:30	*registration*
	09:00	Yoshifumi MAEDA & Masataka KANEKO	*Making math textbooks and materials with TeX+KETpic+hyperlinks*
	09:30	Alan WETMORE	*Wind roses for TeX documents*
	10:05	Boris VEYTSMAN & Leila AKHMADEYEVA	*Plots in LaTeX: Gnuplot, Octave, make*
	10:40	*break*
	11:00	Yumi TAKATA	Tutorial: *Japanese typeface design — similarities and differences from Western typeface design*
	12:30	*lunch*
	13:30	Aleksandra HANKUS & Zofia WALCZAK	*LaTeX and graphics*
	14:05	Frank MITTELBACH	*LaTeX3: Using the layers*
	14:50	*break*
	15:10	Masafumi YABE	Tutorial: *Japanese text layout — basic issues*
	16:40	Yusuke KUROKI	Tutorial: *Notes on Japanese TeXt processing*
	16:55	*break*
	17:15	Yusuke TERADA	*Development of TeXShop — the past and the future*
	18:25	Norbert PREINING	*TeX Live Manager's rare gems: User mode and multiple repository support*
	18:50	(Organizing Committee)	*Guidance for the excursion*

Friday, 25 October	Full day excursion: letterpress printing and calligraphy workshops.	

Saturday, 26 October		
	08:30 *registration*	
	09:00 Matthew Skala	*Tsukurimashou: A Japanese-language font meta-family*
	09:35 Takuji Tanaka	*upTEX — Unicode version of pTEX with CJK extensions*
	10:10 Hiroki Kanou	Tutorial: *On the possibility of automatic balancing of ideographic character design*
	10:25 Haruhiko Okumura	Tutorial: *Japanese typesetting for the mathematically oriented*
	10:45 *group photo*	
	10:50 *break*	
	11:10 Ken Nakano & Hajime Kobayashi	*A case study: Typesetting old documents of Japan*
	11:45 Jin-Hwan Cho	*A case study on TEX's superior power: Giving different colors to building blocks of Korean syllables*
	12:20 *lunch*	
	13:20 Michael Cohen, Yannis Haralambous, Boris Veytsman	*The multibibliography package*
	13:55 Pavneet Arora	*TANSU: A workflow for cabinet layout*
	14:30 John Plaice	*Typesetting and layout in multiple directions*
	15:05 *break*	
	15:25 Ross Moore	*Making mathematical content accessible using Tagged PDF and LaTeX*
	16:00 Hans Hagen	*How we move(d) on with math*
	16:35 Shinsaku Fujita	*The XΥMTEX system for publishing interdisciplinary chemistry/mathematics books*
	17:10 Norbert Preining	*Distributing TEX and friends: Methods, pitfalls, advice*
	17:45 Norbert Preining	*Closing message*
	18:00 *banquet*	