

Calendar

2005

- Jun 6– Jul 29 Rare Book School, University of Virginia, Charlottesville, Virginia. Many one-week courses on topics concerning typography, bookbinding, calligraphy, printing, electronic texts, and more. For information, visit <http://www.virginia.edu/oldbooks>.
- Jun 8– Nov 13 70 Years of Penguin Design: Exhibition, Room 74, Twentieth Century Gallery, Victoria & Albert Museum, London, England.

Practical T_EX 2005

**Friday Center for Continuing Education,
Chapel Hill, North Carolina.**

- Jun 14–17 Workshops and presentations on L^AT_EX, T_EX, ConT_EXt, and more. For information, visit <http://www.tug.org/practicaltex2005/>.
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- Jun 15–18 ALLC/ACH-2005, Joint International Conference of the Association for Computers and the Humanities, and Association for Literary and Linguistic Computing, “The International Conference on Humanities Computing and Digital Scholarship”, University of Victoria, British Columbia. For information, visit <http://web.uvic.ca/hrd/achallc2005/> or the organization web site at <http://www.ach.org>.
- Jun 24–26 NTG 35th meeting, Terschelling, Netherlands. For information, visit <http://www.ntg.nl/bijeen/bijeen35.html>.
- Jul 14–17 SHARP Conference (Society for the History of Authorship, Reading and Publishing), “Navigating Texts and Contexts”. Dalhousie University, Halifax, Canada. For information, visit <http://sharpweb.org/> or <http://www.dal.ca/~sharp05/>.

- Jul 20–24 TypeCon2005, “Alphabet City”, Parsons School of Design, New York City. For information, visit <http://www.tdc.org/news/2004typecon2005.html>.
- Jul 22–25 “The Changing Book: Traditions in Design, Production and Preservation”, University of Iowa Libraries, Iowa City, Iowa. For information, visit <http://www.lib.uiowa.edu/book2005/>.
- Jul 31– Aug 4 SIGGRAPH 2005, Los Angeles, California. For information, visit <http://www.siggraph.org/s2005/>.
- Aug 1–5 *Extreme* Markup Languages 2005, Montréal, Québec. For information, visit <http://www.extrememarkup.com/extreme/>.

TUG 2005

Wuhan, China.

- Aug 23–25 The 26th annual meeting of the T_EX Users Group. For information, visit <http://www.tug.org/tug2005/>.
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- Aug 26–28 Celebrating Johnson’s *Dictionary* (1755–2005), Pembroke College, Oxford, England. For information, visit http://www.pmb.ox.ac.uk/pembroke_college/johnson_index.
- Sep 7– Oct 6 The Graven Image Press: lettercutting and visual metaphor in the work of Stan Greer. An exhibition at the St. Bride Printing Library, London, England. For information, visit http://stbride.org/events_education/events.
- Sep 7–9 28th Internationalization and Unicode Conference, “Unicode 4.1 — Multilingual Challenges and Solutions for 2006”, Orlando, Florida. For information, visit <http://www.global-conference.com/iuc28/>.
- Sep 11–13 The Third International Conference on the Book, “Access, Diversity and Democracy, Oxford International Centre for Publishing Studies, Oxford Brookes University, Oxford, UK. For information, visit <http://book-conference.com/>.

Status as of 15 August 2005

For additional information on TUG-sponsored events listed here, contact the TUG office (+1 503 223-9994, fax: +1 503 223-3960, e-mail: office@tug.org). For events sponsored by other organizations, please use the contact address provided.

An updated version of this calendar is online at <http://www.tug.org/calendar/>.

Additional type-related events are listed in the Typophile calendar, at

<http://www.icalx.com/html/typophile/month.php?cal=Typophile>.

- Sep 11–14 Seybold Seminars, Workflow and Asset Management, Chicago, Illinois. For information, visit <http://www.seybold365.com/2005/>.
- Sep 15–18 Association Typographique Internationale (ATypI) annual conference, “On the Edge”, Helsinki, Finland. For information, visit <http://www.atypi.org/>.
- Sep 22–23 American Printing History Association conference, “[r]Evolution in Print: New Work in Printing History & Practice”, Mills College, Oakland, California. For information, visit <http://www.printinghistory.org/htm/conference/>.
- Sep 24 Seventh annual general meeting of the Danish T_EX Users Group, Århus, Denmark. For information, visit <http://www.tug.dk/generalforsamling/2005/>.
- Sep 29–30 DANTE, 33rd meeting, Christian-Albrechts-Universität zu Kiel, Germany. For information, visit <http://www.dante.de/events/>.
- Oct 1–2 Oak Knoll Fest XII, “The Private Press and Leaf Books, a Noble Tradition”, New Castle, Delaware. For information, visit <http://www.oakknoll.com/fest/home.html>.
- Oct 9 DIY (Do It Yourself) Book Festival, Los Angeles, California. For information, visit <http://www.diyconvention.com/>.
- Oct 10–12 Fourth Annual St. Bride Conference, “Temporary Type”, London, England. For information, visit <http://stbride.org/friends/conference>.
- Oct 20 Wells Book Arts Center, lecture by Julie Chen, MacMillan Hall, Wells College campus, Aurora, New York. For information, visit <http://aurora.wells.edu/~wbac/bookarts/events.html>.
- Oct 22 Meeting of GuIT (Gruppo utilizzatori Italiani di T_EX), Pisa, Italy. For information, visit <http://www.guit.sssup.it/GuITmeeting/2005/2005.en.ptp>.
- Oct 31–Nov 3 Seybold Seminars, Publishing Workflow and Content Management, New York. For information, visit <http://www.seybold365.com/2005/>.
- Nov 2–4 ACM Symposium on Document Engineering, Bristol, UK. For information, visit <http://www.documentengineering.org/>.
- Nov 3–5 “Reaching the Margins: The Colonial and Postcolonial Lives of the Book, 1765–2005”, The Open University and the University of London, London, England. For information, visit http://www.sas.ac.uk/ies/Conferences/Open_University.htm.
- Nov 14–18 XML 2005 Conference, Atlanta, Georgia. For information, visit <http://2005.xmlconference.org/>.
- Nov 29–Dec 2 Seybold Seminars, Content Creation and Asset Management, San Francisco. For information, visit <http://www.seybold365.com/2005/>.
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- 2006**
- Mar DANTE, 34th meeting, Technische Universität Berlin, Germany. For information, visit <http://www.dante.de/events/>.
- Mar 6–10 Rare Book School, University of Virginia, Charlottesville, Virginia. One-week courses on bibliography and electronic texts. For information, visit <http://www.virginia.edu/oldbooks>.
- Apr 6–8 “Jobbing printing — the stuff of life”, joint conference of the Printing Historical Society and The Ephemera Society, University of Reading, UK. For information, visit <http://www.printinghistoricalsociety.org.uk/events/>.
- Jul 11–14 SHARP Conference (Society for the History of Authorship, Reading and Publishing), “Trading Books — Trading Ideas”, The Hague & Leiden, Netherlands. For information, visit <http://sharpweb.org/>. In conjunction with the 400th anniversary of Rembrandt’s birth in Leiden; for information, visit <http://www.rembrandt400.com/>.
- Jul 30–Aug 3 SIGGRAPH 2006, Boston, Massachusetts. For information, visit <http://www.siggraph.org/s2006/>.
- Sep 29–30 American Printing History Association conference, “The Atlantic World of Print in the Age of Franklin”, Philadelphia, Pennsylvania. For information, visit <http://www.printinghistory.org/htm/conference/>.
- Oct 13–15 The Fourth International Conference on the Book, Emerson College, Boston. For information, visit <http://book-conference.com/>.