

When a type design is good, it is not because each individual letter of the alphabet is perfect in form, but because there is a feeling of harmony and unbroken rhythm that runs through the whole design, each letter kin to every other and to all.

Frederic W. Goudy
Type Design: A homily (1961)

TUGBOAT

COMMUNICATIONS OF THE T_EX USERS GROUP
EDITOR BARBARA BEETON

VOLUME 18, NUMBER 1
THREE RIVERS

•
CALIFORNIA

MARCH 1997
• U.S.A.