

OpenType Math Illuminated

Dr. Ulrik Vieth

Stuttgart, Germany

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Developments in text typesetting

- Major trends in publishing
 - support for Unicode character sets
 - support for OpenType font technology
- Major developments in the T_EX community
 - new T_EX engines: X_YT_EX, LuaT_EX
 - new T_EX fonts: Latin Modern, T_EX Gyre
- Outside developments
 - OpenType supported by operating systems or libraries
 - OpenType supported by typesetting software
 - OpenType supported by commercial font suppliers
 - OpenType as a replacement for TrueType and Type 1

Developments in math typesetting

- Unicode math
 - encoding for math symbols and alphabets
 - developed by working group (input from STIX, AMS)
 - standard since 2001 (UTR#25 for Unicode 3.2)
- OpenType math
 - extension of OpenType font format
 - developed by Microsoft as a vendor-controlled format
 - officially *experimental*, but already *de facto* standard
 - first implemented in MS Office 2007
 - supported by reference fonts: Cambria Math
 - supported by font editors and tools: FontForge
 - supported by new \TeX engines: $X_{\exists}\TeX$, $\text{Lua}\TeX$

Overview of OpenType math

- OpenType font format
 - extensible table structure (as in TrueType)
 - different flavors of font outlines (TrueType vs. CFF)
 - some tables required, e.g. glyph metrics, outlines
 - some tables optional, e.g. advanced typographic features
 - additions for OpenType math: new optional MATH table
- OpenType MATH table
 - global font parameters (similar to fontdimens of Appendix G)
 - variants and constructions (similar to charlists and extensibles)
 - additions to glyph metrics (similar to overloaded TFM fields)

Interactive Demo (I)

- Interactive Demo
 - open Cambria Math in FontForge
 - inspect parameters of MATH table

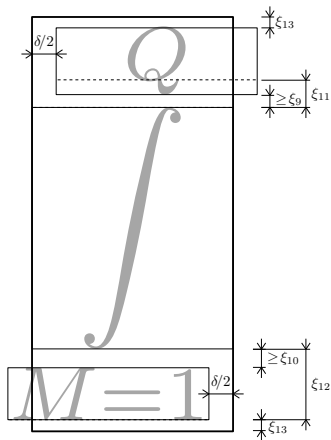
Font parameters

- Font parameters in $\text{T}_{\text{E}}\text{X}$ math fonts
 - approx. 20 parameters explicit in font metrics
 - many parameters implicit in typesetting algorithms
 - some parameters hidden in macro definitions
- Font parameters in OpenType math fonts
 - approx. 60 parameters explicit in MATH table
 - most $\text{T}_{\text{E}}\text{X}$ parameters have clear correspondence
 - some $\text{T}_{\text{E}}\text{X}$ parameters have *no* correspondence
 - some extensions / generalizations of $\text{T}_{\text{E}}\text{X}$ concepts
 - some cleanup of overloaded font data structures

Big Operators

- Spacing of limits on big operators
 - 5 parameters in T_EX fontdimens
 - 4 parameters in OT MATH table
 - clear correspondence for ξ_9 to ξ_{12}
 - no correspondence for ξ_{13}
 - outside clearance assumed zero
- Parameter mapping

UpperLimitBaselineRiseMin	ξ_{11}
UpperLimitGapMin	ξ_9
LowerLimitGapMin	ξ_{10}
LowerLimitBaselineDropMin	ξ_{12}



Over- and Underlines

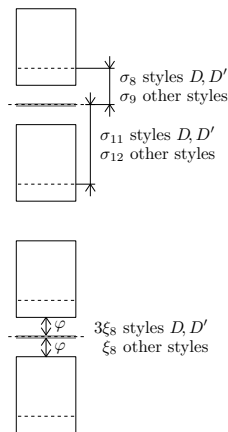
- Spacing of over- and underlines
 - 6 built-in rules in T_EX algorithms
 - 6 parameters in OT MATH table
 - implicit rules made explicit in OT
 - greater flexibility of font designer
- Parameter mapping

OverbarExtraAscender	(= ξ_8)
OverbarRuleThickness	(= ξ_8)
OverbarVerticalGap	(= $3 \xi_8$)
UnderbarVerticalGap	(= $3 \xi_8$)
UnderbarRuleThickness	(= ξ_8)
UnderbarExtraDescender	(= ξ_8)

Fractions and Stacks (I)

- Spacing of regular fractions
 - 4 parameters in T_EX fontdimens
 - 5 built-in rules in T_EX algorithms
 - 9 parameters in OT MATH table
- Parameter mapping

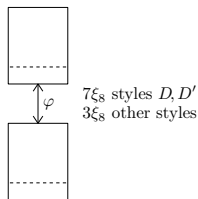
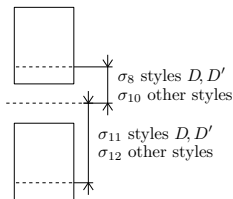
FractionNumeratorDisplayStyleShiftUp	σ_8
FractionNumeratorShiftUp	σ_9
FractionNumeratorDisplayStyleGapMin	$(= 3 \xi_8)$
FractionNumeratorGapMin	$(= \xi_8)$
FractionRuleThickness	$(= \xi_8)$
FractionDenominatorDisplayStyleGapMin	$(= 3 \xi_8)$
FractionDenominatorGapMin	$(= \xi_8)$
FractionDenominatorDisplayStyleShiftDown	σ_{11}
FractionDenominatorShiftDown	σ_{12}



Fractions and Stacks (II)

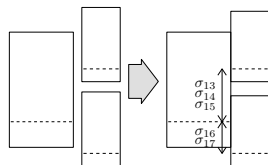
- Spacing of generalized fractions (stacks)
 - 4 parameters in $\text{T}_\text{E}\text{X}$ fontdimens (overlap between fractions and stacks)
 - 2 built-in rules in $\text{T}_\text{E}\text{X}$ algorithms
 - 6 parameters in OT MATH table (no overlap between fractions and stacks)
- Parameter mapping

<code>StackTopDisplayStyleShiftUp</code>	σ_8
<code>StackTopShiftUp</code>	σ_{10}
<code>StackDisplayStyleGapMin</code>	$(= 7 \xi_8)$
<code>StackGapMin</code>	$(= 3 \xi_8)$
<code>StackBottomDisplayStyleShiftDown</code>	σ_{11}
<code>StackBottomShiftDown</code>	σ_{12}



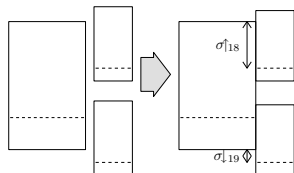
Superscripts and Subscripts (I)

- Spacing of superscripts and subscripts
 - 7 parameters in T_EX fontdimens
 - 5 parameters in OT MATH table
 - no distinction between σ_{13} and σ_{14} (superscripts in display or text style)
 - no distinction between σ_{16} and σ_{17} (subscripts with or w/o superscripts)



- Parameter mapping

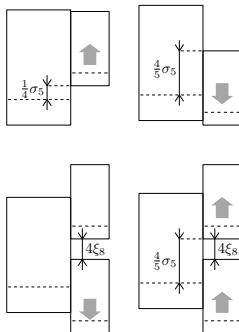
SuperscriptShiftUp	σ_{13}, σ_{14}
SuperscriptShiftUpCramped	σ_{15}
SubscriptShiftDown	σ_{16}, σ_{17}
SuperscriptBaselineDropMax	σ_{18}
SubscriptBaselineDropMin	σ_{19}



Superscripts and Subscripts (II)

- Spacing when resolving collisions between superscripts and subscripts
 - 4 built-in rules in T_EX algorithms
 - 4 parameters in OT MATH table
 - implicit rules made explicit in OT
- Parameter mapping

SuperscriptBottomMin	(= $\frac{1}{4}\sigma_5$)
SubscriptTopMax	(= $\frac{4}{5}\sigma_5$)
SubSuperscriptGapMin	(= $4\xi_8$)
SuperscriptBottomMaxWithSubscript	(= $\frac{4}{5}\sigma_5$)



Radicals (I)

- Spacing of radicals (square roots)
 - 4 built-in rules in T_EX algorithms
 - 4 parameters in OT MATH table
 - unusual metrics in T_EX: $h_{\sqrt{}} = \xi_8$
 - no need for unusual metrics in OT
- Parameter mapping

RadicalExtraAscender	(= ξ_8)
RadicalRuleThickness	(= $h_{\sqrt{}} = \xi_8$)
RadicalDisplayStyleVerticalGap	(= $\xi_8 + \frac{1}{4}\sigma_5$)
RadicalVerticalGap	(= $\xi_8 + \frac{1}{4}\xi_8$)

Radicals (II)

- Spacing of radicals (n -th roots)
 - 3 parameters hidden in T_EX macros
 - 3 parameters in OT MATH table
 - implicit rules made explicit in OT
 - replacement of macros by primitives
- Parameter mapping

RadicalKernBeforeDegree	e. g. 5/18 em
RadicalKernAfterDegree	e. g. 10/18 em
RadicalDegreeBottomRaisePercent	e. g. 60 %

General parameters

- Mixed bag of parameters
 - some related to font sizes of script fonts
 - some related to size of delimited fractions
 - some related to placement of math accents
- Parameter mapping

ScriptPercentScaleDown	e. g. 70–80 %
ScriptScriptPercentScaleDown	e. g. 50–60 %
DisplayOperatorMinHeight	?? (e. g. 12–15 pt)
??	σ_{20} (e. g. 20–24 pt)
DelimitedSubFormulaMinHeight	σ_{21} (e. g. 10–12 pt)
AxisHeight	σ_{22} (axis height)
AccentBaseHeight	σ_5 (x-height)
FlattenedAccentBaseHeight	?? (capital height)

Font sizes of script fonts (I)

- In $\text{T}_\text{E}\text{X}$ math fonts
 - math families always loaded at 3 font sizes
 - font sizes of script fonts defined outside the font
 - font sizes defined in macro packages or format files
- Example (Computer Modern, using optical design sizes)

```
\newfam\symbols
\textfont\symbols=cmsy10 % at 10.0 pt
\scriptfont\symbols=cmsy7 % at 7.0 pt
\scriptscriptfont\symbols=cmsy5 % at 5.0 pt
```

- Example (Math Times, using scaled-down sizes)

```
\newfam\symbols
\textfont\symbols=mtsy10 % at 10.0 pt
\scriptfont\symbols=mtsy10 scaled 760 % at 7.6 pt
\scriptscriptfont\symbols=mtsy10 scaled 600 % at 6.0 pt
```

Font sizes of script fonts (II)

- In OpenType math fonts
 - font sizes of script fonts specified inside the font
 - optical variants for script sizes packaged in base font
 - optical variants activated by OpenType feature tags
 - potentially only a single OpenType math font needed
 - math families can still be loaded at 3 font sizes
- Example (using scaling factors and features)

```

\newfam\symbols
\textfont\symbols="CambriaMath" % at 10.0 pt
\scriptfont\symbols="CambriaMath:+ssty0"
  scaled \OTvalue{ScriptPercentScaleDown}
\scriptscriptfont\symbols="CambriaMath:+ssty1"
  scaled \OTvalue{ScriptScriptPercentScaleDown}

```

Delimited Fractions

- What's a delimited fraction?
 - $\$ \$ \left({n \atop k} \right) \$ \$$ (regular fraction)
 - $\$ \$ {n \atopwithdelims() k} \$ \$$ (delimited fraction)
- What's the difference?
 - size depends on `delimitfactor`, `delimitershortfall`
⇒ 18 pt or 24 pt delimiters (depending on contents)
 - size depends on `fontdimens σ_{20}` (display), `σ_{21}` (text)
⇒ always 24 pt delimiters (regardless of contents)
- What's the problem?
 - only one OpenType parameter `DelimitedSubFormulaMinHeight`
 - no suitable correspondence for T_EX parameters `σ_{20}` , `σ_{21}`
 - no suitable implementation for `\atopwithdelims`

Variants and Constructions

- In $\text{T}_{\text{E}}\text{X}$ math fonts:
 - charlists and extensibles only used in specific contexts
 - big operators: 2 vertical sizes (text style vs. display style)
 - big delimiters: n vertical sizes + extensible version
 - wide accents: n horizontal sizes, but no extensible version
- In OpenType math fonts:
 - generalization of variants and constructions
 - big operators: can have more than 2 vertical sizes
 - big operators: can even have extensible version
 - wide accents: can also have extensible version
 - wide accents: can be applied to overbrace/underbrace
 - long arrows: can be represented by horizontal constructions

Big Operators

- In $\text{T}_{\text{E}}\text{X}$ math fonts:
 - only 2 sizes of operators (text style vs. display style)
 - no support for additional sizes or extensible versions
- In OpenType math fonts:
 - possible to have additional sizes of operators
 - OpenType parameter `DisplayOperatorMinHeight` needed to determine which size to use in display style
 - possible to have extensible versions of operators (depends on glyph shape, e.g. straight integral)
 - semantics may be difficult to implement in $\text{T}_{\text{E}}\text{X}$ (need context to determine size of operators)
 - semantics may be easier to implement in MathML

Big Delimiters

- In $\text{T}_{\text{E}}\text{X}$ math fonts:
 - usually 4 sizes of delimiters + extensible version
 - usual progression of sizes: 12 pt, 18 pt, 24 pt, 30 pt
 - macros to select specific sizes: `big`, `Big`, `bigg`, `Bigg`
 - no requirement to have 4 sizes, just a convention
- In OpenType math fonts:
 - possible to have additional or intermediate sizes, e.g. 4 of the usual sizes + 3 intermediate sizes
 - no limitations such as 16 TFM heights/depths
 - only base size of delimiters encoded in Unicode slots
 - additional sizes encoded in private-use area using internal glyph names `symbol.vsize<n>` or `symbolbig<n>`

Wide Accents

- In $\text{T}_\text{E}\text{X}$ math fonts:
 - only limited range of wide accents provided in fonts
 - no support for extensible versions of math accents
 - macro constructions used as a workaround (leaders)
- In OpenType math fonts:
 - possible to have extensible versions of math accents
 - possible to rewrite/simplify macro constructions
 - possible to redefine overbrace/underbrace as math accents (may require different semantics for labels on braces)
 - only base size of math accents encoded in Unicode slots
 - additional sizes encoded in private-use area using internal glyph names `symbol.hsize<n>` or `symbolwide<n>`

Interactive Demo (II)

- Interactive Demo
 - open Cambria Math in FontForge
 - inspect variants and constructions

Font parameters

- OpenType MATH extends many $\text{T}_{\text{E}}\text{X}$ concepts
 - many built-in rules replaced by explicit parameters
 - some overlap in multi-purpose parameters avoided
 - some macro parameters integrated (e.g. degree of radicals)
 - some extensions of concepts integrated (e.g. stretch stacks)
- OpenType MATH falls short on a few $\text{T}_{\text{E}}\text{X}$ concepts
 - outside clearance on big operators ($\xi_{13} = 0$)
 - superscripts in display or text style ($\sigma_{13} \neq \sigma_{14}$)
 - subscripts with or w/o superscripts ($\sigma_{16} \neq \sigma_{17}$)
 - nothing suitable for delimited fractions (σ_{20}, σ_{21})
- OpenType MATH cannot reproduce 100% of $\text{T}_{\text{E}}\text{X}$ behavior
- $\text{T}_{\text{E}}\text{X}$ engines can add the missing bits, if really needed

Variants and Constructions

- OpenType MATH extends many \TeX concepts
 - generalization of applicable context
 - additional sizes + extensible versions of big operators
 - additional sizes + extensible versions of wide accents
 - horizontal constructions not limited to math accents, also applicable for long arrows or over/under delimiters
- \TeX engines may need to implement new semantics
 - big operators may need context to determine size
 - new primitives needed for over/under delimiters
 - new primitives needed for labels on long arrows
 - macros can be rewritten/simplified using new primitives