

Type Specifications
University of North Carolina Press

Author: Wald

Title: Exiles from a Future Time

Designer: Richard Eckersley

Trim size: 6 × 9.25 inches

Typeface: Trinité No. 2 Roman Condensed, with matching italic and s.c.

Gutter: 5p6

Head margin: 3p9

Running head: 11.5pt u/lc italic, flush outside. Space from RH to text: 15pts b.b.

Text: 40 lines of 11.5 on 13pt justified x 24p6

Card pages a maximum of plus or minus 13pts to maintain constant page depth.

Para indent: 10pts.

Figures: o.s throughout excepting note superiors.

Dashes: Use 3/4 em dashes on em-width body.

Numbered list: 11.5 on 13pt justified × 24p6. Hang note numbers 10pts. Align on periods. Hang text to clear for note number, period, and wordspace. Insert 6.5pts extra space above and below.

Prose extract: 11 on 12.6pt justified, hang-indented 10pts left and right. Insert 6.5pts extra space above and below.

Verse: 11 on 12.6pt RR, line for line, hang-indented 10pts left and right. Insert 6.5pts extra space above and below.

Spacebreaks: insert 13pts extra space. Begin following line FL.

A-heads: 14pt u/lc, FL. Space from text to following A-head 32pts b.b. Space from A-head to following text 20pts b.b. A-heads that appear at top of page: sink 6.5pts from text line 1, b.b.

Folio: 11.5pt o.s. figures. Indent 2 picas from outside margin. Sink 1p7.5 from line 40 of text, b.b. Do not bounce.

Introduction, arabic page 1: Introduction in 14pt s.c., 4-unit letterspaced, FL. Sink to line 3. Chapter title in 19pt u/lc, FL. Sink to line 5. Tighten wordspacing in all chapter titles. Sink text to line 11. Style as main text, in 11.5 on 13pt, justified × 24.5 picas. First line FL.

Chapter opening: all chapters to begin on recto pages. Chapter number in 14pt s.c., 4-unit letterspaced. Sink to line 3. Flip type left to right. Hang 2 picas into

fore-edge margin. Chapter title in 19pt u/lc, FL. Sink to line 5. Sink opening A-head to rest 19.5pts above line 11, b.b. Set in 14pt u/lc, FL. Sink text to line 11 (whether or not preceded by A-head). Style as main text, in 11.5 on 13pt, justified × 24.5 picas. First line FL.

Conclusion, recto: Conclusion in 14pt s.c., 4-unit letterspaced, FL. Sink to line 3. Chapter title in 19pt u/lc, FL. Sink to line 5. Sink opening A-head to rest 19.5pts above line 11, b.b. Set in 14pt u/lc, FL. Sink text to line 11. Style as main text, in 11.5 on 13pt, justified × 24.5 picas. First line FL.

FRONT MATTER

Page i, bastard: 14pt u/lc flush outside. Sink to line 3.

Page ii, title verso: solid black bleeding 3 sides. Type in 30% black. 49pt u/lc, FR. Extend 2 picas into gutter. Sink to text line 20.

Page iii, title recto: Main title in 34.2pt u/lc, force-justified to 24.5 picas. Sink 42pts from top of text to baseline. Space from main title to subtitle 28pts b.b. Subtitle in 17pt u/lc italic force-justified to 24.5 picas. Author in 20pt u/lc, FR. Sink to line 11.

Page iv, copyright: 10 on 12pt, RR, FL, line for line with layout. Hang from top of text. Insert 6pts extra space between blocks. Edition reference numbers: indent number columns 3p2 and 9p7. Insert en-spaces between related numbers.

Page v, dedication: 13 on 15pt u/lc. Sink to line 3. First line FL, second line FR.

Page vii, epigraphs: 11.5 on 13pt line for line. Hang from text line 3. Indent verse blocks 6p3, set sources FR. 32pts from first poem source to first line of following verse.

Page ix, contents: Title in 14pt s.c., FL, 4-unit letterspaced. Hang from line 3. Sink Preface to line 5. Text set line for line with layout in 11.5 on 14.3pt, chapter titles FL, all other type indented 2 picas. Enspaces between text and page numbers. 8.1pt extra space between blocks. Break pages as shown.

Page xi, Illustrations list: Title in 14pt s.c., FL, 4-unit letterspaced. Hang from line 3. Sink text to line 5. Text set line for line with layout in 11.5 on 14.3pt, indented 2 picas.

Page xiii, preface: Title in 14pt s.c., FL, 4-unit letterspaced. Hang from line 3. Sink text to line 5. Style as main text, in 11.5 on 13pt, justified × 24.5 picas. First line FL.

Note on terminology, recto: Title in 15.6pt u/lc italic, FL. Sink to line 3. Sink text to line 5. Style as main text, in 11.5 on 13pt, justified × 24.5 picas. First line FL.

Halftitle, recto: 14pt u/lc flush outside. Sink to line 3. Arabic page 1 falls on next recto.

BACK MATTER

Chronology: Begin on recto. Title in 15.6pt u/lc italic indented 2 picas to match text below. Sink title to line 3. Sink text to line 5. Set in 2 columns of 11 on 12.6pt, dates FL, text entries hang-indented 2 picas.

Notes: Begin on recto. Title in 14pt s.c., 4-unit letterspaced, FL. Sink to line 3. Sink first A-head to line 5. Set in 13pt u/lc. Space from A-head to following text 18.4pts. (A-head within text: 31.2pts from text to A-head, b.b.) Note text set para style in 11 on 12.4pt justified x 24p6. Indents 10pts.

Acknowledgments and sources: Begin on recto. Title in 14pt s.c., 4-unit letterspaced, FL. Sink to line 3. Sink text to line 5. Set in 11.5 on 13pt justified to 24p6. Footnote in 10 on 11.5pt justified to 24p6. No indent. Minimum space from text to footnote 16pts b.b. Card pages a maximum of plus or minus 13pts to maintain constant page depth.

Index: Begin on recto. Set title in 14pt s.c., 4 unit letterspaced. Sink to line 3. Sink text to line 5. Set in 2 columns of 9.5 on 10.5pt, RR, flush and hang, × 11p9. Hang-indent 8pts. 12pts intercolumn space. Insert 1 line space between alphabet sections.

ILLUSTRATIONS

26-page section. Begin on recto. To appear between chapters 4 and 5. Crop pictures as in layouts. Hang from top of text, flush with outside margin. 12pt spaces, horizontal and vertical, between grouped pictures. Set captions in 10 on 11pt, RR, FL, line for line with layouts. Insert 5.5pts extra space between consecutive captions. Sink caption blocks to foot of text page. Align FL. Follow layout for occasions when caption block is moved right so that longest line is flush right to measure of 24p6.