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## 1 Introduction

This is the first in a series of columns designed for the non-expert  $\TeX$  and  $\LaTeX$  user or wannabe. This column might be for you. Perhaps you have not had the opportunity, inclination, or courage to fully develop your  $\TeX$ -related skills. If you are dissatisfied with your  $\TeX$ -skills, and you are looking for an opportunity to improve them, then we invite you to  $\backslash$ begin{here}, and set out on a quest for greater  $\TeX$  knowledge and expertise<sup>1</sup>.

We caution you not to expect the answers to all your questions in this first column. After all, at this point, we don't even know your questions, but that's one reason we really want to hear from you. If you'll pass on your questions and concerns, it will help us develop topics for future columns. If you have tips, tricks, and suggestions, please pass those along, too. We may be able to add some of those to future columns as well.

This column is divided into two main parts: (1) The Installation of  $\TeX$ , and (2) Project 1. We begin with the installation of  $\TeX$  because in our early days with  $\LaTeX$  we were always frustrated and annoyed by documentation that began with "We will assume you already have  $\TeX$  installed on your system." However, we won't give you a complete "howto" on the installation process. What we will do is give you an overview, and a good listing of resources where you can go to obtain  $\TeX$ , and learn about installation. We will also give you some ideas on what you can do to learn more about using  $\TeX$  and  $\LaTeX$ . Also, we couldn't resist the temptation to

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<sup>1</sup>The original source file for this paper can be downloaded at <http://www.tug.org/pracjourn/2005-1/ward/ward.tex>.

give you a little taste of L<sup>A</sup>T<sub>E</sub>X, so this first column contains a simple L<sup>A</sup>T<sub>E</sub>X project. All this makes this first column a little long, but we hope you will find the column readable and well worth the effort.

## 1.1 *TUGboat* Beginner's Article

At the same time this column is being launched, a parallel introductory column is being added to *TUGboat*. *TUGboat* is a publication of the T<sub>E</sub>X Users Group (TUG). The *TUGboat* article, *What is T<sub>E</sub>X?*, will be published in Volume 24 issue Number 2 of *TUGboat*. The article begins on page 163 of that issue. Both venues are intended to help less able T<sub>E</sub>X and L<sup>A</sup>T<sub>E</sub>X users develop confidence and skill. The first *TUGboat* article gives a summary of what T<sub>E</sub>X and L<sup>A</sup>T<sub>E</sub>X are all about, and we shall not repeat that history here. If you do not have access to the printed version it may be found in the *TUGboat* archive. Look online at the following address for the second issue in the year 2003:

<http://www.tug.org/tugboat/contents.html>

## 1.2 How to Read this Article

As we move along we will be mentioning information relevant for different operating systems. Some of the information will be specific to Windows<sup>®</sup>, some will apply only to the Mac<sup>®</sup>, still other stuff will be related to Linux<sup>®</sup>. This could get a little confusing if you attempt to read and comprehend everything; for example, if you're a Mac user, and you try to apply the Windows stuff to OS X.

We suggest that you just skip over stuff that applies to operating systems you don't use.

# 2 Installing T<sub>E</sub>X and L<sup>A</sup>T<sub>E</sub>X

## 2.1 First Step: Documentation

You will need information about T<sub>E</sub>X and L<sup>A</sup>T<sub>E</sub>X commands, and how to set up your T<sub>E</sub>X installation. The first thing you will probably want to do, if you haven't already, is visit the "New to T<sub>E</sub>X" area at the T<sub>E</sub>X User's Group web site. This

area includes “Getting started,” FAQ, and “History of T<sub>E</sub>X” sections. The “Getting started” section is an obvious place for new T<sub>E</sub>X users to start:

<http://www.tug.org/begin.html>

As long as you are visiting the T<sub>E</sub>X User’s group web site, you should take a few moments, and become a user group member.

Information on T<sub>E</sub>X User’s Group membership is available on this web page:

<http://www.tug.org/join.html>

As a T<sub>E</sub>X Users Group member you will receive the printed journal *TUGboat*, and annual CDs or DVDs with updated T<sub>E</sub>X stuff on them—a great convenience. To find out other advantages and benefits of T<sub>E</sub>X Users Group membership, please check out the list on this web page:

[http://www.tug.org/aims\\_ben.html](http://www.tug.org/aims_ben.html)

### 2.1.1 Free Documentation

A list of free documentation that can be downloaded is available at the T<sub>E</sub>X Users Group web site on the “Getting started” page listed above. We recommend you download the Tobias Oetiker PDF, *The Not So Short Introduction to L<sup>A</sup>T<sub>E</sub>X2<sub>ε</sub>*, for its excellent introduction and its table of mathematical symbols.

*The Not So Short Introduction to L<sup>A</sup>T<sub>E</sub>X2<sub>ε</sub>* can be downloaded at:

<http://www.tug.org/tex-archive/info/lshort/english/lshort.pdf>

*Formatting Information: A Beginner’s Introduction to Typesetting with L<sup>A</sup>T<sub>E</sub>X*, written by Peter Flynn, is another good document to have in your library. It covers a comprehensive range of topics related to L<sup>A</sup>T<sub>E</sub>X formatting, and it is an excellent starting point for almost any L<sup>A</sup>T<sub>E</sub>X-related topic. A copy of this document can be downloaded at:

<http://www.tug.org/tex-archive/info/beginlatex/>

Also, there are several useful sources of online information listed on the TUG “Getting starting” page. In addition, you can visit the T<sub>E</sub>X Frequently Asked Questions page at

<http://www.tex.ac.uk/faq>,

you can visit the L<sup>A</sup>T<sub>E</sub>X Navigator web site

<http://tex.loria.fr/english/>,

or you can always do a Google search for “latex help tutorial” (or something similar), and you will get a listing of numerous online resources.

### 2.1.2 A Trip to the TUG Bookstore

There are numerous excellent books about L<sup>A</sup>T<sub>E</sub>X. We will mention only two. Both these books come with a CD that contains an abbreviated version of the L<sup>A</sup>T<sub>E</sub>X system contained in the T<sub>E</sub>X Live 2003 CD—Windows, Mac, and Linux (but not other Unix implementations). (We will briefly discuss the T<sub>E</sub>X Live 2003 CD below.) These CDs also contain examples and demos relevant to the respective book.

Helmut Kopka and Patrick W. Daly. (2004). *Guide to L<sup>A</sup>T<sub>E</sub>X* (4th ed.). Boston, MA: Addison-Wesley Professional.

Frank Mittelbach and Michel Goossens with Johannes Braams, David Carlisle, and Chris Rowley. (2004). *The L<sup>A</sup>T<sub>E</sub>X Companion* (2nd ed.). Boston, MA: Addison-Wesley Professional.

Both these books are frequently available for purchase at local booksellers. They can also be purchased online; for example, at the TUG web site:

<http://www.tug.org/books/>

They are both excellent books. The Kopka and Daly book is updated more frequently than *The L<sup>A</sup>T<sub>E</sub>X Companion*, so if you’re on a tight budget, you might consider purchasing *The L<sup>A</sup>T<sub>E</sub>X Companion* now, and then get the next edition of the *Guide to L<sup>A</sup>T<sub>E</sub>X* down the road, when the next version comes out. If you’re on a *super* tight budget, you could get by with the Oetiker and Flynn electronic books mentioned above (i.e., PDF files).

## 2.2 Get Up and Running

### 2.2.1 T<sub>E</sub>X Users Group T<sub>E</sub>X Live CD or DVD

We want to get you playing with L<sup>A</sup>T<sub>E</sub>X as soon as possible. To that end, you need to get a T<sub>E</sub>X system running on your computer. (Except for the bound books and the Mac OS 9 shareware programs we briefly allude to, everything we mention in this article is free<sup>2</sup>, so if you have a computer and a fast internet connection<sup>3</sup>, and if you set aside an evening or afternoon, you should have plenty of time to get a T<sub>E</sub>X implementation installed on your computer.)

**If you have a copy of a T<sub>E</sub>X Users Group T<sub>E</sub>X Live CD or DVD, you have everything you need to install a T<sub>E</sub>X system on a Linux/Unix, Mac, or Windows system.** You can obtain the T<sub>E</sub>X Live CD/DVD by becoming a T<sub>E</sub>X Users Group member, or from some other source such as the two books mentioned above. Please refer to the readme files on the CD/DVD for installation instructions, or check-out the online instructions at:

<http://www.tug.org/texlive/doc/texlive-en/live.html>

Note that other user groups also provide the T<sub>E</sub>X Live CD/DVD to their members. For a listing of user groups see: <http://www.tug.org/usergroups.html>

### 2.2.2 Linux/Unix

If you are a Linux user, you probably already have T<sub>E</sub>X in place on your system, and you are good to go. If not, follow your distribution's process for installing packages. For example, we use SuSE Linux and would use their installer YAST to install T<sub>E</sub>X and its components. Similarly, Red Hat/Fedora users would use that distro's installation mechanism to get T<sub>E</sub>X ready to run. In either case the process is quite painless. Similarly, if you are using a terminal on a UNIX system, T<sub>E</sub>X will probably be available already; just touch base with your system administrator for

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<sup>2</sup>I do have some limited personal experience with the commercial T<sub>E</sub>X implementations PC-T<sub>E</sub>X and V-T<sub>E</sub>X. If you have questions about those or other commercial implementations of T<sub>E</sub>X, let me know, and I'll work with you to try to find answers to your questions. —TN

<sup>3</sup>I recall that back in my dial-up days, it would take me more than an hour to download the "small" version 1.2 MiK<sub>T</sub>E<sub>X</sub>. I don't dare think how long it would take to download a 2+ version of MiK<sub>T</sub>E<sub>X</sub> with a dial-up connection. Now that I have a cable modem, I start to get antsy, whenever downloads take more than several minutes. —TN

details. (Note: The first author is an experienced Linux user, and the second author is a dabbler and wannabe.)

### 2.2.3 Mac

If you are still using OS 9, you will probably want to install one of the shareware T<sub>E</sub>X implementations. You can find out more information about these programs at <http://www.tug.org/interest.html>. If you have OS X, you can use the i-Installer to get T<sub>E</sub>X on your system. The i-Installer web page is located at:

<http://www.rna.nl/tex.html>

Be aware of the warning contained in the T<sub>E</sub>X Live documentation: “The i-Installer distribution uses the t<sub>E</sub>X texmf tree with some additions. Due to differences between T<sub>E</sub>X Live and t<sub>E</sub>X you cannot update a T<sub>E</sub>X Live installation with an i-Installer T<sub>E</sub>X Program’s i-Package.”

The TeXShop home page is a good place for Mac OS X users who are interested in T<sub>E</sub>X to begin their tutelage:

<http://www.uoregon.edu/~koch/texshop/texshop.html>

### 2.2.4 Windows

With Microsoft Windows you have two well-established *free* options: T<sub>E</sub>X Live and MiK<sub>T</sub>E<sub>X</sub>. Refer to the section above to learn about the T<sub>E</sub>X Live CD/DVD. MiK<sub>T</sub>E<sub>X</sub> is a popular implementation of T<sub>E</sub>X, and historically it has been robust and reliable. You can go to the following web page to learn about downloading and installing MiK<sub>T</sub>E<sub>X</sub>:

<http://www.miktex.org/setup.html>

There’s a new kid on the block: ProTeXt. It’s based on the MiK<sub>T</sub>E<sub>X</sub> implementation, but it adds Ghostscript/GSview and a text editor (i.e., TeXnicCenter). Information regarding ProTeXt can be found at:

<http://www.tug.org/protex/>

## 3 Project #1

You will come to grips with  $\LaTeX$  gradually. The second author hates watching football players who can't block and tackle properly (i.e., American football players). In  $\TeX$ , as in football, there is a core knowledge that every  $\TeX$  user will need to learn. If they don't, they're bound to have a less agreeable experience. Undoubtedly it's true that we must all crawl before we walk, and walk before we run. This next section will take you step by step through an exercise that is about as simple as possible—the creation of an “Hello World” output.

### 3.1 Hello World!

For the computer expert, that “Hello World!” implies a minimal program that simply proves you have got everything working. We shall proceed now to generate a “Hello World!”  $\LaTeX$  program.

First, create a directory where we can play. Let's call it `playdir`. Change to that directory to keep things simple. Now note that we are going to start you off in  $\LaTeX$  rather than the more basic  $\TeX$ . The reason is simple— $\LaTeX$  has been designed to make things as easy as possible.

#### 3.1.1 Choose a Text Editor

The next thing you need to do is pick a text editor. It can be as simple as you like since, as will soon become obvious, a  $\LaTeX$  file contains nothing but the characters you see on your keyboard. The first author happens to use EMACS, because it has some frills that facilitate typing  $\LaTeX$  stuff, but any text editor will do. The second author uses several editors, including WinEdt, and, in the spirit of full disclosure, we might as well go ahead and state that he uses both MiK $\TeX$  and PC- $\TeX$ .

##### 3.1.1.1 Windows

In Windows you can use programs like WinEdt or TeXnicCenter, which have been designed specifically for use with  $\TeX$ . WinEdt is a shareware program, that has a history of regular upgrades, and is supported by a very active mailing list. You can learn about and download WinEdt at:

<http://www.winedt.com/>

The T<sub>E</sub>X Users Group offers a discount on the shareware registration fee for WinEdt to its members. For info on these discounts go to <http://www.tug.org/winedt/>. TeXnicCenter is distributed as open source under the terms of the GNU General Public License (GPL) and is available for free. You can learn about and download TeXnicCenter at:

[http://www.toolscenter.org/front\\_content.php?idcat=26](http://www.toolscenter.org/front_content.php?idcat=26)

Both WinEdt and TeXnicCenter are highly recommended by people who use them. You might want to try them both out, and choose your personal preference.

#### 3.1.1.2 *Mac*

On the Mac, if you're using OS X, you might consider either TeXShop or iTeX-Mac. For more information about TeXShop, see:

<http://www.uoregon.edu/~koch/texshop/>

For more information about iTeXMac, see:

<http://itexmac.sourceforge.net/>

#### 3.1.1.3 *Linux*

If you're running Linux, you probably already have a favorite editor, but, if not, you might consider Kile.

<http://kile.sourceforge.net/>

### 3.1.2 Your First L<sup>A</sup>T<sub>E</sub>X File

We will start by generating a minimal file. Just create a file in your text editor, let's call it `hello.ltx`, which contains, initially, just the following three lines

```
\documentclass{article}
\begin{document}
\end{document}
```

Save your efforts (i.e., the `hello.ltx` file) so as not to risk an unfortunate accident. (If you didn't create a `playdir` earlier, do so now, when you save your file.) Since this is a  $\LaTeX$  file, we have chosen to give this file an `.ltx` extension. (You can view or download a copy of the final `hello.ltx` file we will create online at <http://www.tug.org/pracjourn/2005-1/waud/hello.ltx>.)

Let's pause and look at what we have. All  $\LaTeX$  documents have the three lines you typed in your first document. The first line announces that this file is a  $\LaTeX$  source file (that term "source" simply means it is the starting point for generating the final product, in contrast to other files which may come up, for example, output files). This `\documentclass` statement has the following general form:

$$\backslash\text{documentclass}[\textit{options}]\{\textit{class}\}.$$

The options and class variables are extra bits of information you want to pass on to  $\LaTeX$  to use when it processes this file. At this point in the game, we aren't going to use any options, and that is why we've omitted the square brackets. In the present case, we have selected a class type (i.e., `article`). In this statement we are choosing "article" as our class type. The class-type is put in "curly braces" simply to make it easier for  $\LaTeX$  to pick out, as well as making it less vulnerable to a typo on your part. Alternative class types include `book`, `letter`, and `report`. We need not get into fine differences here; suffice it to illustrate that the article class would not have chapters whereas the book class would—indeed an article class document could be used for a chapter in a book, clever! Note also that, although this may seem an unnecessarily complicated thing to have to add, it makes perfect sense. There is no way  $\LaTeX$  can read your mind and deduce where you are going. Having to enter details like this is the price you pay for having control. As you learn more details, you can exert finer and finer control.

The other two lines show a recurring theme in  $\LaTeX$ ; that is, the use of *argument* pairs. In this case we have `\begin{argument}` and `\end{argument}` pairs. The *argument* is the thing that is beginning and ending. You have to tell  $\LaTeX$  *what you want to begin* and then again *what you want to end*—in this case the actual document we are going to generate.

Now, at this point, we really have an empty document inasmuch as there is nothing of our own material in there. We can now create a minimal  $\LaTeX$  document by typing the line

```
Hello World!
```

between the `\begin{document}` and its matching `\end{document}` lines to get

```
\documentclass{article}
\begin{document}
Hello World!
\end{document}
```

as our final (for now) document. Again, save it before losing it.

### 3.1.3 “ $\LaTeX$ ing” your File

#### 3.1.3.1 Using a Text Editor

At this point, you will have a file `hello.ltx` in the `playdir`. Now we need to get  $\TeX$  to process the file. If you are using an editor designed to work with  $\TeX$  you should be able to process your file by either clicking on an icon, selecting a menu item, and/or entering a particular keystroke. Those are all great time-savers. Many editors will correctly configure themselves, if they are installed after you have installed  $\TeX$  on your system. If your editor isn’t configured correctly, or you don’t know how to “typeset” your file using one of your editor’s shortcuts, then please consult the documentation that came with your editor.

#### 3.1.3.2 Using the Command Line

This section is for people who don’t have an editor with  $\TeX$  shortcuts, and people who are curious about how  $\TeX$  and  $\LaTeX$  work. If you don’t fit into those categories, then skip on to the *Seeing Our End Product* section, which is just ahead.

Okay, let’s now see how things work at the command-line level. After all, isn’t it nice to know long division, just in case you forget to bring your calculator to the lumberyard? (Mac users are going to get off easy this time—don’t they always, you may ask? If you’re a Mac user you can either figure out how to use the terminal on your own, or—if you’re using `TeXShop`—you can just click on the “Typeset” and “Preview” menu items at the appropriate time. But make sure that “`LaTeX`” is selected as your Typeset option. Also, notice that your preview is a PDF file, not a dvi file.)

Linux folks will need to open a terminal window—if you’re using either `GNOME` or `KDE`, this usually can be accomplished by clicking the terminal icon on the taskbar.

Windows users will need to open a command window. This can be done by clicking on the Windows key, selecting the run command, typing either `command` or `command.com` and then pushing the Enter key.

After your terminal or command window is open, switch to the `playdir` directory. (For example, if you were on the D drive in Windows, you would enter `c:` to change to the C drive, then enter `cd\playdir` to change to the `playdir` directory.)

As soon as you are safely in the `playdir` directory, type the following at the command prompt:

```
latex hello.ltx
```

You also could have typed:

```
tex &latex hello.ltx
```

This second command would have told  $\text{T}_{\text{E}}\text{X}$  to process and format the file using  $\text{L}_{\text{A}}\text{T}_{\text{E}}\text{X}$ . The `latex` command does the same thing, it's just a shortcut. Note that the `.ltx` extension is not really necessary, since it's one of the default extensions that  $\text{L}_{\text{A}}\text{T}_{\text{E}}\text{X}$  looks for (other examples being `.tex` and `.dtx`); we just wanted to leave as little to chance here as possible. Also note that the actual  $\text{L}_{\text{A}}\text{T}_{\text{E}}\text{X}$  program is simply named `latex`—all lower case.

After you type in `latex hello.ltx` and push Enter,  $\text{L}_{\text{A}}\text{T}_{\text{E}}\text{X}$  will start to process the `hello.ltx` file. If you have no typos,  $\text{L}_{\text{A}}\text{T}_{\text{E}}\text{X}$  will generate a few lines telling you what it is doing, then  $\text{L}_{\text{A}}\text{T}_{\text{E}}\text{X}$  will create a file named `hello.dvi`. You should now be able to do a directory listing of the `playdir` directory, and see that there are now several files in the directory—not only `hello.ltx`, but also `hello.dvi` (as well as a `hello.aux` and `hello.log`, which we shall ignore at this point). (In Windows you can get a listing of the directory by typing `dir` and pushing the Enter key. You can get a listing of some of the other MS DOS commands by entering `help` at the command line.)

If you are a Windows'  $\text{M}_{\text{I}}\text{K}_{\text{T}}\text{E}_{\text{X}}$  user, and nothing happened after you typed `latex hello.ltx` and pressed Enter, then most likely your  $\text{M}_{\text{I}}\text{K}_{\text{T}}\text{E}_{\text{X}}$  bin directory isn't in your Windows' path. Your Windows' help file can give the information you need to correct the situation: select the Windows key, click on Help, then do a search for environment variable You should also read the  $\text{M}_{\text{I}}\text{K}_{\text{T}}\text{E}_{\text{X}}$  user manual.

## 3.2 Seeing Our End Product

Now we will want to see the end result, but before we admire our handiwork, a bit of background is in order.

When  $\text{\TeX}$  was first developed, computers were much more primitive than today. In particular, printers were few and varied. Therefore  $\text{\TeX}$  was designed not to talk to any particular printer (that would have meant rewriting  $\text{\TeX}$  every time a new printer arrived on the scene). Instead the final step was split into two steps.  $\text{\TeX}$  was designed to put out a “device independent file,” with a file extension of `.dvi`. This file contained the key information necessary to print the file but not anything specific to any particular printer (or screen viewer; in the current context, a viewer is effectively a printer which writes on a computer screen). The final step was achieved with files called “printer drivers.” These were programs designed to read `.dvi` stuff and translate it into the particular language that a given printer “talked.” For example, Hewlett Packard designed its LaserJet printers to speak PCL (as in “Printer Control Language”). A driver for the LaserJet would thus be designed to read the code in your `dvi` file and write PCL code for your printer; that is, send instructions to your printer telling what it has to do to produce the desired output.

Now, since we are interested in a document with only two words, we can save paper and simply view the `dvi` file; that is, we shall call a viewer to read the `dvi` file and translate it into commands which will cause the screen to show the final document.

In Linux this again is easy. The screen is Xwindows and there is a driver, `xdvi`, which will display `dvi` files there. All we have to do is type

```
xdvi hello.dvi
```

where, again, that file extension, `.dvi`, is not necessary; after all a program designed to display `.dvi` files will automatically look for that type of file. But we shall put it in both to be safe and to help remind us where we are in the process.

If you’re using Windows and  $\text{MiK}\text{\TeX}$ , you can type the following at the command line:

```
yap hello.dvi
```

Yap is  $\text{MiK}\text{\TeX}$ ’s `dvi` viewer—“yap” stands for “yet another previewer.”

You should now have a screen with just the two words “Hello World!” on it. (You may have to scroll around a bit to find the text.)

Now this result tends to be rather disappointing since all you get is a full page with two words on it. But you did get it! This means you have  $\LaTeX$  up and running and have written your first  $\LaTeX$  program.

### 3.3 Review

Let’s just review the guts of the whole process.

1. Create an ASCII source file.
2. “latex” the source file.
3. View or print the output file.

That’s the basic ritual. Create a file in your text editor. Use a short-cut in your text editor, or go to the command line to run latex on your file. Then view the resulting \*.dvi file in your DVI viewer. (Mac TeXShop users will create a PDF, and will view their output in a PDF viewer.) When you get to fancier documents, you may insert stages to create an index or a bibliography, but we’ll leave that for future discussions.

## 4 Tip for Today

We plan to end each column with a “tip” that Doug has personally found helpful. (Mileage varies.) Here is the first sample.

**Don’t be afraid to make mistakes.**

Experience is truly the best teacher.

## References

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- [2] Kopka, Helmut, and Patrick W. Daly. (2004). *Guide to L<sup>A</sup>T<sub>E</sub>X* (4th ed.). Boston, MA: Addison-Wesley Professional.
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<http://www.tug.org/tex-archive/info/lshort/english/lshort.pdf>