

MS number

MS. 1214

Former MS numbers

None

Summary content

Octateuch (incomplete)

Date

12 November 1103

Material

Parchment

Folios

ff. 412

Dimensions

334 x 246



Gatherings

36 x 8 (288), 6 (294), 13 x 8 (406), 6 (412)

Folios/pages on which gatherings begin

ff. 1, 9, 17, 25, 33, 41, 49, 57, 65, 73, 81, 89, 97, 105, 113, 121, 137, 145, 153, 161, 169, 177, 185, 193, 201, 209, 217, 225, 233, 241, 249, 257, 265, 273, 282, 289, 295, 303, 311, 319, 327, 335, 343, 351, 359, 367, 375, 383, 391, 399, 407

Detailed content

Octateuch (incomplete), with *catena*: ff. 1r-90r: Leviticus (λευιτικὸν μωσέως τοῦ νομοθέτου καὶ προφήτου συγγραφῆς βιβλίον Γ') (authors included in *catena*: anonymous; Apollinaris; Cyril of Alexandria; Cyril of Jerusalem; Eusebios; Isidore; Justin Martyr; Origen; Severianos; Symmachos; Theodoret); ff. 90v-196r: Numbers (ἀριθμοὶ τῶν ὑγιῶν ἰσραηλ μωσέως τοῦ θεόπτου συγγραφή βίβλο(ν) τετάρτ(ον)) (authors included in *catena*: anonymous; Apollinaris; Basil of Caesarea; Cyril of Alexandria; Eusebios; Gregory of Nyssa; Irenaeus; Philo Judaeus; Polychronios; Severianos; Severos; Theodoret); ff. 196v-294v: Deuteronomy (δευτερονόμιον μωσέως τοῦ προφήτου θεόπτου καὶ νομοθέτου, συγγραφῆς, βιβλίον πεμπτο(ν)) (authors included in *catena*: anonymous; Basil of Caesarea; Cyril of Alexandria; Diodoros; Dionysios of Alexandria; Eusebios; Gregory of Nyssa; Irenaeus; Isidore; Ioannis Chrysostom; Neilos of Ankyra; Origen; Philo Judaeus; Severianos; Severos; Theodoret; Victor); ff. 295r-347r: Joshua (βίβλος ἰησοῦ τοῦ υἱοῦ ναυῆ)

(authors included in *catena*: anonymous; Cyril of Alexandria; Diodoros; Origen; Severos; Theodoret); ff. 347v-399r: Judges (βίβλος κριτῶν τοῦ ἰσραήλ); (authors included in *catena*: anonymous; Cyril of Alexandria; Diodoros; Eusebios; Irenaeus; Josephus; Severos; Theodoret; Victor) ff. 399v-409v, line 12: Ruth (βίβλος τῆς ρούθ) (authors included in *catena*: anonymous; Basil of Caesarea; Cyril of Alexandria; Ioannis Chrysostom; Theodoret); f. 409v, line 13-f. 411r, line 5: note on translations of the Old Testament from Hebrew into Greek (πόσαι ἐκδόσεις εἰσι τῆς θείας γραφῆς εἰτ'οὖν ἀπὸ τοῦ ἑβραϊκοῦ εἰς τὸ ἑλληνικὸν ἐρμηνεῖαι καὶ τίνες οἱ ταύτην μνηνύσαντες); f. 411r, line 6-f. 411v, line 8: note on occasions when Israel was devastated by invaders (ποσάκις καὶ πότε ἐπορθήθησαν οἱ ἐξ ἰσραήλ); f. 411v, lines 9-18: note on ambiguities in Scripture (πότε καὶ πόθεν γέγονεν ἡ ἐν ταῖς θείαις γραφαῖς εὐρισκομένη ἀσάφεια); f. 411v, line 19-f. 412r, line 16: note on the Hebrew names of God (ποῖος καὶ πόσοις ὀνόμασι παρ'ἑβραίοις ὀνομάζεται ὁ θεός); f. 412r, line 17-f. 412v, line 8: note on the unspoken name of God (Τὸ ἐπὶ τοῦ κυρίου ταπτόμενον ἀνεκφώνητον ὄνομα, διὰ τεσσάρων γράφεται στοιχείων); f. 412v, lines 9-21: colophon of Ioannis Koulix

Folio/page numbers

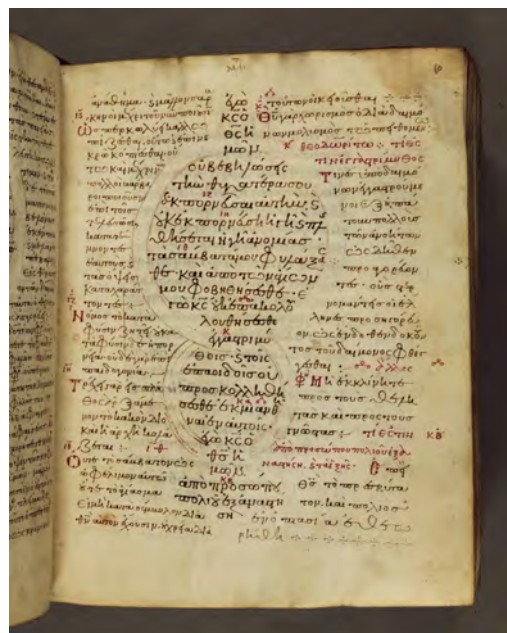
By folios, top right, Arabic numerals, black ink

Quire numbers

At beginning of each quire, recto, and end of each quire, verso, bottom right, Greek numerals, mid-brown ink

Columns & lines

Bible text: single column, 3-30 lines; *catena*: surrounds main text, one or two columns, up to 41 lines; layout varies depending on amount of *catena* text to be accommodated: on most pages Biblical text forms a rectangular block of variable size, but occasionally, usually where *catena* text is greatly predominant, the Biblical text in the centre of the page is arranged in the shape of a cross, a circle, two linked circles one above the other, sometimes with a small rectangular base below and/or a small elliptical protrusion above, a circle above a rectangle above a circle, four circles in a cruciform pattern etc; these arrangements of text are usually surrounded by ornament or preparatory marking for it; occasionally (e.g. ff. 63r, 66r) a third brief *catena* passage appears in the margin beyond the two principal passages



Ruling

System Leroy 9; layout Leroy K24D3 (strictly unclassified under Leroy system due to unusual three-column layout); hardpoint, piercing visible for horizontals and verticals; lines of text ignore ruling. The function of the vertical lines varies according to the relationship between Biblical text and *catena* in the page layout: where the *catena* appear in two columns, the central column divider separates these; the outer divisions delineate the outer edge of the Biblical text where this is of medium width, but are ignored where it is confined to a small area in the centre, while the outer verticals are used when it fills most of the page.

Scribe(s)

Ioannis Koulix (*Repertorium* I 166; II 222): main text, rubric, quire numbers; Hand B: marginal notes and corrections ff. 25v-27r, 34r, 36r, 39v, 42r, 51r, 69v, 70v, 86r, 178v, 210v, 234v, 235r, 265v, 266v; Hand C: notes ff. 89r, 126v, 200v; Hand D: notes ff. 200v, 412r; Hand E: note f. 10v; Hand F: notes ff. 221r, 222r, 233v; Hand G: note f. 407v; Hand H: notes f. 319r; Hand I: notes ff. 3r, 366v; Hand J: note f. 367r; Hand K: note, back board; Hand L: Hebrew note and lections ff. ff. 13r, 21v, 26v, 29v; Hand M: Hebrew lections ff. 36r, 46r, 56v, 64r, 77r, 82v, 91r, 103r, 119r, 132r, 141r, 150r, 159v-160r, 171r, 182r, 183r, 189r, 198r, 205r, 215v, 224v, 236r, 246r, 259r, 270r, 276v, 285v; Hand N: note, overwriting f. 1r; Hand O: note f. 201r; Hand P: note f. 409v; Hand Q: note f. 93v; Hand R: notes f. 412v; Hand S: note f. 412v; Hand T: chapter numbers, running headers; Ioannis: note f. 317r; Hand V: folio counts ff. 90r, 196r, 197r, 295r, 347v; Alexandros: ownership note, front board; Hand X: calculation f. 293v; Hand Y: calculation, back board; Hand Z: calculation, back board; Hand AA: calculation, back board; Hand AB: calculation, back board; Hand AC: calculation, back board

Script (general characteristics)

Ioannis Koulix, main text: Ornate calligraphic mixed minuscule, upright, with significant expansion of letters and many flamboyant ligatures, occasional flourishes on bottom line, with decoration (ff. 51r, 55v, 102v); superscription of letters common, but at line ends only; occasional deletions by strikethrough in red ink; Ioannis Koulix, rubric: Alexandrine majuscule

Script (letters & ligatures)

Ioannis Koulix: all minuscule letter forms and all majuscule letter forms except *mu*, *nu*, *upsilon* present in mixed minuscule; distinctive letter forms: minuscule *eta*, *iota*, *kappa* with doubled ascender; open *theta* with bulbous upper loop; *theta* with x-mark on horizontal; large, kinked minuscule *nu*; flat-bottomed majuscule *omega*; distinctive ligatures:



ligatures with large half-*epsilon*, especially *epsilon-xi*; ligatures with *omicron* surrounding and joining following letter; ligatures with left-hand horizontal of *pi* curving over top to join following letter; ligatures with large open *rho* surrounding following letter; *epsilon-psi* with large half-*epsilon* in main line of text curving up through horizontal of minuscule *psi* to join at top; *theta-epsilon-rho* with split *epsilon* formed of downward-curved stroke from *theta* and separate diagonal stroke joining open *rho*; *sigma-epsilon* with tail of *sigma* joining superscribed long-bottomed half-*epsilon* from below; *omega-rho* with *rho* passing through middle of majuscule *omega*

Diacritics & punctuation

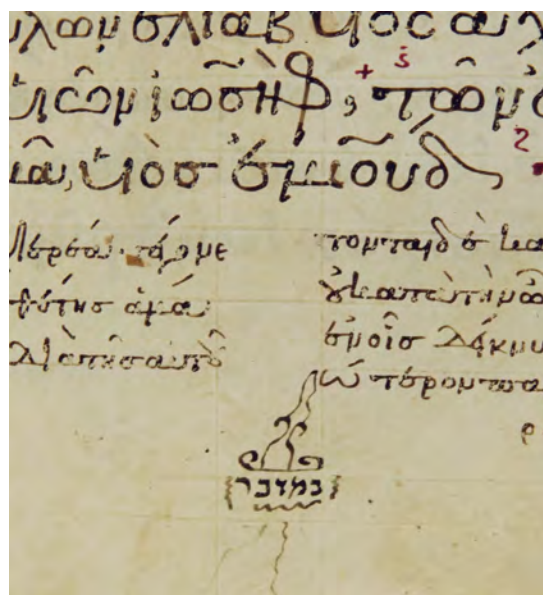
Ioannis Koulix: breathings angular, half-angular and round; circumflexes often wide; mute *iota* usually absent, transitional when present; double dot almost always used functionally only, occasionally decorative on *iota*; double grave accent present on δέ, ἐπεὶ, κὰν, μὲν, μὴ; use of middle and upper point, lower and middle comma, question mark, full stop; chevron quotation marks; use of hyphen to merge words; horizontal strokes over proper names and numbers

Abbreviations

Ioannis Koulix: *Nomina sacra* (accents separate from strokes); καί; φησί; syllabic (throughout line); horizontal stroke for *nu*; *chi-rho* monogram for Χρυσόστομος

Apparatus

Rubricated author names and occasional headings for catena entries, marginal or in line of text; rubricated reference marks linking *catena* entries to the corresponding point in the Biblical text; marginal corrections, linked to corresponding point in the text by reference marks; ff. 89v, 196r, 197r, 295r, 347v: notes of number of folios occupied by each book; ff. 1v, 174r, 272r, 291v: marginal σημείωσαι marks; f. 91r-v: rubricated numbers of tribal list; ff. 13r, 21v, 29v, 36r, 46r, 56v, 64r, 77r, 82v, 91r, 103r, 119r, 132r, 141r, 150r, 159v-160r, 171r, 182r, 183r, 189r, 198r, 205r, 215v, 224v, 236r, 246r, 259r, 270r, 276v, 285v: Hebrew notes for beginning of Jewish lections, those on ff. 182r, 183r, 189r, 198r, 205r linked by manicules to the corresponding point in the Biblical text (...f. 46r: 'אחר', f. 56v: 'יקד-שנה', f. 64r: 'הכהן' etc.); ff. 1r-294r: running headers for books; marginal modern chapter numbers in Latin and Greek script, Arabic and Greek numerals, linked by reference marks to corresponding point in Biblical text



Ink

Ioannis Koulix: mid-brown and dark red; Hand B: variable brown; Hand C: dark brown; Hand D: dark brown; Hand E: dark brown; Hand F: mid-brown; Hand G: dark brown; Hand H: mid-brown; Hand I: dark brown; Hand J: dark brown; Hand K: black; Hand L: dark brown; Hand M: dark brown; Hand N: dark brown; Hand O: black; Hand P: dark brown; Hand Q: mid-brown; Hand R: black; Hand S: black; Hand T: mid-brown; Ioannis: bright red; Hand V: green; Alexandros: dark brown; Hand X: black; Hand Y: mid-brown; Hand Z: dark brown; Hand AA: black; Hand AB: blue; Hand AC: pencil

Ornament

ff. 1r, 196v, 399v: rubricated borders surround book headings (in epigraphic display majuscule, sometimes with scroll ornament): f. 1r square box containing Sasanian palmettes in medallions, palmettes and rinceaux with demi-palmettes, with vegetative ornament at corners, text in quatrefoil, ff. 196v, 399v rectangular boxes containing rinceaux with demi-palmettes, with palmette ornament at corners; ff. 90v, 295r, 347v: rubricated headpieces precede book headings (in epigraphic display majuscule, sometimes with scroll ornament): ff. 90v, 347v rectangular box containing rinceaux with demi-palmettes, with vegetative ornament at corners, f. 295r rectangular box containing palmettes; ff. 1r, 90v, 198r, 295r, 347v, 400r: rubricated major initials for start of books, usually with vegetative or other ornament; f. 409v: simple rubricated headpiece precedes note on translations: wavy line with space fillers, with palmette terminals; ff. 1v-3v, 26v, 46v-48v, 51v-52r, 58r-60r, 64r, 70v-71r, 89v, 109v-111r, 127v, 283v-284r, 286r-286v, 294v, 304r: borders around Biblical text occupying limited area in centre of page, laid out in decorative shape (ff. 1v-3v, 26v, 46v-47r, 89v, 109v-110r, 127v, 283v-284r, 286r-286v, 294v, 304r: quatrefoil, sometimes with vegetative ornament; ff. 47v, 70v-71r, 110v: circle; ff. 48r-48v, 51v-52r, 58r-60r, 64r, 111r: large circle with into smaller circle or lozenge below, sometimes with oval or rectangular base below that, very small circle above; ff. 1v-3v, 127v, 283v-284r, 286r-286v, 304r rubricated, elsewhere outline faintly marked out in brown crayon prior to copying of text but never rubricated; outline does not always correspond to actual layout of Biblical text); rubricated minor initials, sometimes with scrolling ornament; ff. 36r, 46r, 56v, 64r, 77r, 82v: simple dot ornament to Hebrew lection notes; ff. 91r, 103r, 119r, 132r, 141r, 150r, 159v-160r, 171r, 182r, 183r, 189r, 198r, 205r, 215v, 224v, 236r, 246r, 259r, 270r, 276v, 285v: decorative borders surround Hebrew lecture notes



Illustration

None

Binding

[Byzantine and western structural and decorative elements. The codex has encountered previous repairs and rebinding. Black tanned skin over wooden boards. Tooled in blind with small tools and fillets. Marks of five metal bosses on each cover, one only survives on the lower cover. Protruding plain primary endbands extending over the board edges. Vestiges of four tanned skin fastening straps through the lower cover.]

State of preservation

Moderate swarm damage to ff. 1-3, 412, minor swarm damage to ff. 4-11, 408-411; small tears from edges of ff. 1-2, 8, 10-11, 83, 95, 103, 211-214, 217; head of f. 1 repaired with paper patch; lower outer corner of f. 207 repaired with parchment patch; small holes in ff. 7, 76, 128, 129, 214, 407-412; close cropping to foot of f. 410; occasional partial loss of marginal notes and quire numbers due to cropping; possible singing to head of ff. 1-4, 410-412, diminishing inward; slight discoloration from water damage to head; some undulation, significant in early part of manuscript; some corrugation

Colophon(s)

f. 412v: 'ἔτελειώθη ἡ ἱερὰ αὐτῆ βίβλος) συν θε(ε)ῶ τῆς ὀκτατεύχου ἐπὶ βασιλέως μεγάλου ἐν χ(ριστ)ῶ πιστοῦ καὶ ὀρθοδόξου αὐτοκράτορος ῥωμαίων ἀλεξίου τοῦ κομνηνοῦ (καὶ) ἰω(άννου) μεγάλου βασιλέως τοῦ πορφυρογεννήτου μη(νός) νό<βεμβρίου> IB' νυκτ(ός) ὠρ<ας> Θ' ἔτους ἀπὸ κτίσεως κοσμου> ΣΤΧΙΒ' ἰνδ<ικτιώνος> IB' προστάξει Λέοντ(ος) τοῦ μεγαλ'επιφανεστάτου πτωτωνωβελλισμου> (καὶ) οἰκείου ἀν(θρώπ)ου τοῦ κρατ<αιου> (καὶ) ἀγίου ἡμῶν βασιλ<έως>, τοῦ νικερίτ<ου>· διὰ χειρὸς ἰω(άννου) τοῦ εὐτε<λοῦς> (καὶ) ξένου τοῦ κούλικ(ος)· (καὶ) οἱ ἀναγινωσκοντες εὐχεσθε υπ<έρ> ἡμῶν διὰ τὸν κ(ύριον):- ἀμήν'

Notes and marks of ownership

Inside front board: 'κ(αὶ) τὸ δε πρὸς τῆς ἄλλοις ἀλεξάνδρου, ὅστις δ' ἂν βουλοῖ ἀφαιρέσει τὴν βίβλον, ὑπόδικος ἔστω ταῖς τῶν τριακοσί(ων) δέκα κ(αὶ) ὀκτῶ θεοφόρων πατέρων ἀραῖς, κ(αὶ) ποιιστῶν τῶν δικαίων'; *ex libris* of Archbishop Charles Manners-Sutton 1805

Other notes

Foot: '+ Λευιτικον'; f. 26v: Hebrew note recording omission of two verses; f. 293v: calculation; f. 317r: 'κ(ύριε βοήθη το σον δούλου ἰω(άννου) αμαρτ(ώλου)'; f. 298r: partially illegible note identifying book of Joshua: 'γωשה[...]' f. 319r: 'γνωστὸν ἔστοσι ὧ ὁ κλησιάρχ ὅτι διὰ τὴν ἀγάπην τῆ ὁ αγι(ος) ὀσιήν'; f. 412v: '429 ἀπὸ τὸ ἀ.ας του χ(ριστο)ῦ τετρακόσια ἔτη κ(αὶ) εικοσι ἐννέα'; '412 leaves'; back board: 'ἐν ἔτη ἀπὸ κτήσεος ΣΤΧΙΒ''; calculations; ff. 1r, 3r, 10v, 89r, 93v, 126v, 136r, 200v,

201r, 221r, 245v, 265r, 266v, 268r, 269r, 269v, 271r, 272r, 366v, 367r, 407v, 409v, 412r, 412v: various brief annotations, some partially lost through cropping

Lost marks

f. 197r: partially erased folio count; f. 298r: partially erased Hebrew note; f. 319r: partially erased notes

Provenance

Acquired by J. D. Carlyle in the eastern Mediterranean 1800-1, purchased by Archbishop Charles Manners-Sutton and deposited in LPL 17 March 1806

Dating

Dated by colophon to 12 November 1103

Bibliography

Todd (1812), p. 264; James (1932), p. xxiii, pp. 840-843; Costas N. Constantinides and Robert Browning, *Dated Greek Manuscripts from Cyprus to the Year 1570* (Washington D.C. and Nikosia 1993), p. 68 and n. 2; *Repertorium*, vol. 1, no. 166, vol. 2, no. 222; Vogel and Gardthausen, pp. 174-175; Annemarie W. Carr, *Byzantine Illumination 1150-1250: the study of a provincial tradition* (Chicago 1987), p. 159 n. 16