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0.1 Section title

Finally, in the fourteenth century, during the most famous of Chinese dynasties -- the Ming Dynasty -- there was another influx of Chinese. This influx came from two fronts: firstly, the merchants doing business with

とうおん

the Chinese brought back home readings that are referred to as 唐音, to'on, and secondly from Zen monks who went to study Zen Buddhism in China

そうおん

and brought back readings that are referred to as 宋音, so'on. Rather than a single exchange, this was an ongoing effort, and so 唐音 readings tend to

えどじだい

span from the late thirteenth century to well into the Edo period (江戸時代,

とくがわじだい

edojidai), also known as the Tokugawa period (徳川時代, tokugawajidai) running from the seventeenth to the late nineteenth century.