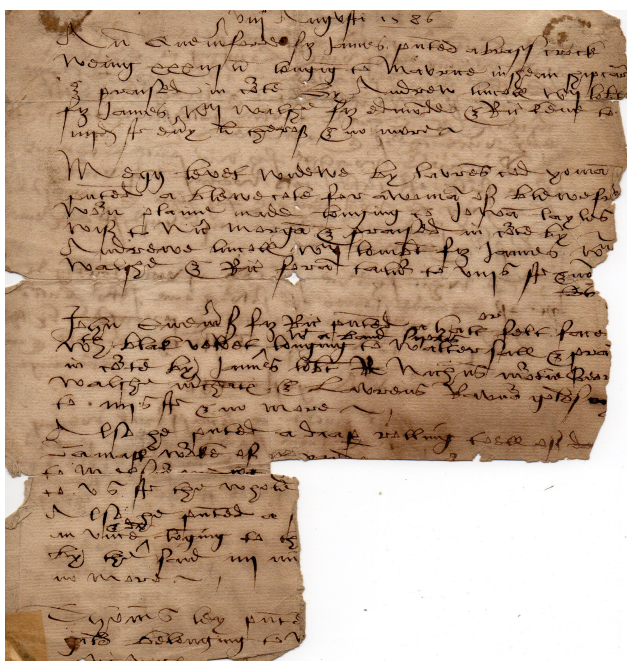


## Manuscripts 1225 — 1800

2018









# JANUARY

# 2018

Mon	Tue	Wed	Thu	Fri	Sat	Sun
1 New Year's Day	2	3	4	5	6	7
8	9	10	11	12	13	14
15 MLK Day (USA)	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31				

sto. uinu e. melle  
dulcoratu. fo. hug. po  
ba qda e. eruiuo ul  
aqua. z melle.

*conter. p[er] alio[rum] lo[co]m odip. yf. f. c. q[uo]d  
statue uenit e ut dissoluta m[un]da g[ra]t[ia] singat.  
fige illor q[ui] prius spaciut p[er] solone. p.*

Leaf from a French Bible 1250. Latin text in two columns of 49 lines each in a tiny bookhand (equivalent to about 5.5pt in modern terms) on vellum. Black Early Gothic script with some red and blue rubrication. There is some even smaller handwritten text (commentary/notes?) in brown ink. (Original size 100 by 148mm)



# FEBRUARY

2018

Mon	Tue	Wed	Thu	Fri	Sat	Sun
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19 Presi- dents' (USA) Day	20	21	22	23	24	25
26	27	28				



7.  
 indicet simul se uidere q carnis lingua nō fuit  
 fides simul dicit. Qui uō p. iij. aīalia t pfectos of  
 significat diximus. osiderandum nō est. quosdam  
 scōz tām legem fuisse. qui naturali lege districte  
 uiueret. t opī deo placeret. Post aīalia ergo rota des  
 cribitur. qz electoz multi ap optentē dīm pfecti.  
 tām legem fuerūt. Sin uō aīalia solos ut dixim⁹  
 euāgelīstas debemus accipere. est aliud adhuc q oside  
 rare debemus. Videbat aīaī pphā. qz hīpā uerba  
 q ob seruatiōibz obuoluta pferrebat. nō iudaico  
 solo s gentilibz pndentur. Nob qz loqūt pnt aīa  
 lia t post rotā describē debuit. qz nos ad fidem dno lar  
 giente uēientes. nō p legē euāgelīm. s p scām euāgelīm  
 legem didicim⁹. Vbi uero l qual rota apparuerit.  
 adiungit cum dic. Iux aīalia hnt. iij. facies. Vbi  
adhuc subde. Et aspect⁹ rotē qz. t op⁹ eaz qī uisio ma  
nis. t una silitudo ipaz t op. t aspect⁹ eaz t op. qī sit  
rota in medio rote. Quid est hoc q cum una rota di  
 ceretur p alio pnt adiūgit. qī sit rota ī medio rote.  
 d q ī testamto ueris littera testamti nouū latuit  
 p allegoriā. Vn t rota eadem q uī aīalia apparuit.  
 nū. facies pte describi. qz scriptura sac p utq testamta  
 i. iij. parte est diuincta. Ver⁹ t ei testamti i lege

Homilies of Gregory the Great, Italy mid 13th century. Early Gothic text in black ink on vellum. There is some minor red highlighting. (Original size 101 by 146mm)



MARCH

2018

Mon	Tue	Wed	Thu	Fri	Sat	Sun
			1	2	3	4
5	6	7	8	9	10	11 Daylight Savings begins
12	13	14	15	16	17	18
19	20	21	22	23	24	25 Summer Time begins
26	27	28	29	30 Good Friday	31	



neq; in mirabilib; super me.

**S**i non humiliter sentiebam sed  
exaltaui animam meam.

**S**icut ablactatum est sup matre  
sua ita retributio in aia mea.

**S**peret israel in domino: ex hoc  
nunc et usq; in seculum.

**G**loria **a**. Cum iocunditate me  
moriam beate marie celebremus ut  
ipsa pro nobis intercedat ad dominu

**M**ihm xpm. **ymnus**  
**E**mento salutis auctor quod  
nostri condam corporis exillibata  
iurgine nascendo forma sumptis

**M**aria nra gratie mater mise  
ricordie tu nos ab hoste protege in

Leaf from a 1445 French Book of Hours. Gothic textura Quadrata text on vellum with versals in gold leaf alternately red and blue. (Original size 141 by 196mm)



APRIL

2018

Mon	Tue	Wed	Thu	Fri	Sat	Sun
						1
2    Easter Monday	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23   /   30	24	25	26	27	28	29



in voce deprecationis mee.  
**S**i iniquitates obleruimus  
domine dñe: quis sustinebit.  
**Q**uia apud te propitiatio:  
et propter legem tuam su  
stinui te domine.  
**S**ustinuit aīa mea i uerbo  
eius: sperauit aīa mea i dño.  
**A** custodia matutina usq;  
ad nocte: speret isrl' in dño.  
**Q**uia apud dñm mīa: et co  
piosa apud eū redemptio.

Leaf from a 1450 French (possibly from Rheims) Book of Hours. Gothic Textura Quadrata Latin text on vellum in a black ink with versals in liquid gold on alternately red and blue grounds. Marginal floral decoration in green, red and blue with gold highlights. (Original size 95 by 143mm)



# MAY

# 2018

Mon	Tue	Wed	Thu	Fri	Sat	Sun
	1	2	3	4	5	6
7 May Day Holiday (UK)	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28 Spring Holiday (UK), Memo- rial Day (USA)	29	30	31			



Leaf from a 14C French Book of Hours. Batârde Latin text on vellum in a light brown ink with versals in liquid gold on alternately red and blue grounds. The elegant scrolled paragraph endings are in red or blue. The outer margins are fully floriated using gold, green, red, brown, black and pink. A winged imp-like creature is in the middle of the floriation. (Original size 95 by 140mm)



# JUNE

# 2018

Mon	Tue	Wed	Thu	Fri	Sat	Sun
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	

maria uirgo spūs sanctus  
 superueniet in te et uirtus  
 altissimi obubriabit tibi.  
*℞. Ecce ancilla dñi fiat*  
*mihi scdm ūbū tuū. p̄.*  
**B**eatam me dicent  
 omnes quātiocēs  
 quia ancillam humi-  
 lem respexit deus. Deo  
 grās. *h̄?* *Virgo dei*  
*genitrix. V. Diffusa est*  
*grā. ℞. Diffusa ē gabriel*  
*anglus. ps. Benedictus*  
*o. Deus qui de bte*  
*marie uirginis. Ad*  
*primā sicut p̄ amū*  
*Ad tertiā. Ep̄m.*  
*Ecce uirgo concipiet. ℞.*  
*Sp̄s tua et pulchrit. V.*  
*Benedicta tu ē. Ad. vi.*  
*Ep̄m. Stant medi-*  
*cent. ℞. Admirabit eā*  
*ds. V. Horate celi delipev.*  
*Ad. ix. cap. Paradisi*  
*porta. ℞. Elegit eā deus.*  
*V. Stān mediet. Ad*  
*v̄s sup ps. ℞. Stān*  
*medicent omīs genē-*  
*tiōes quia ancillam*  
*humile respexit deus.*  
*℞. Ecce uirgo cona-*

piet. *℞. Nascetur nob.*  
*h̄? Ave maris stella.*  
*V. Diffusa ē grā. ℞. O*  
*uirgo uirginū quomodo*  
*fiet istud. quia nec putā*  
*similem uisā es neq̄*  
*loquente. tūc ih̄sū quid*  
*me admiramū diuinū est*  
*mihi h̄c quod cūctis.*  
*ps. ℞. o. Deus qui*  
*de bte marie. Mane*  
*egyptiace. Ad v̄s sup*  
*ps. ℞. Emulsionē tue.*  
*paradisi malorū puni-*  
*torū cū pomorū fructibus*  
*alta. Ep̄. Qui gloriā*  
*ut dñō. h̄? Iuuis*  
*obteutu. quere i cor*  
*uirginū. V. Spece tua.*  
*℞. Accurat fortitudine lu-*  
*los suos. ps. ℞. o. De-*  
**D**e uotum tibi po-  
 pulum benignus  
 sine deus clementer  
 exaudi. ut qui pro af-  
 factu uenandam bte  
 marie egyptiace reco-  
 lit solēritate. ei? mer-  
 tis apud te p̄cōr obti-  
 neat remissionem.  
 Per dñm n̄m ih̄m.

Leaf from a French Ferial Psalter and Breviary, 1472. Latin text in two columns of 31 lines each on vellum. Text is in a brown ink and slightly sloping script that has elements of both Gothic Textura Quadrata and Rotunda. Two-line versals in red or blue and some text in red. (Original size 146 by 213mm)



# JULY

# 2018

Mon	Tue	Wed	Thu	Fri	Sat	Sun
						1
2	3	4 Independence Day (USA)	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23 / 30	24 / 31	25	26	27	28	29



tor meus et protector meus tu es  
dñe deus meus ne tardaueris / :  
**E**go dñi domine miserere mei  
sana animam meā quia peccavi  
tibi. **Q**uare facie tuā auertis  
obliuiscere inopie nr̄e et tribula  
tionis nr̄e. **E**urge domine ad  
iuua nos: et libera nos propter no  
mē tuū. **M**iserere mei deus se  
cundū magnā mīam tuā. **E**t  
secundum multitudinē misera  
tionū tuarū: dele iniquitatē meā  
**A**mplius sana me ab iniqui  
tate mea: et a peccato meo munda  
me. **A**uerte faciem tuā a pec  
catis meis et omnes iniquitates  
meas dele. **C**or mundū crea i  
me deus: et spiritū rectū innoua i  
visceribz meis. **R**eproba me  
a facie tua: et spm̄ sanctum tuū

Leaf from a Flemish Book of Hours, 1520. Batârde Latin text in faded black ink on vellum, with one-line initials in gold on a red background. (Original size 89 by 114mm)

AUGUST

2018

Mon	Tue	Wed	Thu	Fri	Sat	Sun
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27 Summer Holiday (UK)	28	29	30	31		



On May 15 86  
 In a new house by James putted a bagg with  
 being seen in buying a horse in from piper  
 & pruned in 300. Sir Andrew house very late  
 by James very much for drink & Sir Andrew is  
 my 5 ft 10 in 100 & 100 more  
 My dog loves horses by Robert and your  
 putted a horse for a man of the house  
 when plaine made buying to John pay 10  
 very to the man & pruned in 300 by  
 Andrew house very much for James. very  
 much & Sir Andrew house to my 5 ft 10 in  
 36  
 John Edward by Sir putted a horse for  
 very black horse buying to Robert pay 10  
 in 300 by James house. The house is much  
 much more & Robert house very  
 to my 5 ft 10 in 100 more  
 I putted a bagg with 1000 of  
 James house of the house  
 to 100 ft 10 in 100 more  
 I putted a  
 in 1000 buying to  
 by Sir putted my  
 in 1000  
 I putted a  
 to 1000 buying to  
 in 1000

Partial page from an Elizabethan diary or journal, 1586. Handwriting in black ink on paper  
 (Original size 203 by 203mm)

# SEPTEMBER

2018

Mon	Tue	Wed	Thu	Fri	Sat	Sun
					1	2
3 Labor Day USA, Labour Day Canada	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30





Leaf from a Delail-ul-Kharat, c.1690. Arabic text in black with Persian translation in red below. Border in gold and light blue with commentary in the margin. The author was Mohammed Azeem for Nawab Sadullah Khan who was Prime Minister of the Mughal Emperor Shah Jehan — the builder of the Taj Mahal — and of his son and successor Aurangzib. (Original size 119 by 192mm)

# OCTOBER

# 2018

Mon	Tue	Wed	Thu	Fri	Sat	Sun
1	2	3	4	5	6	7
8 Columbus Day (USA)	9	10 Thanks-giving (Canada)	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28 End Summer Time
29	30	31				





# NOVEMBER

# 2018

Mon	Tue	Wed	Thu	Fri	Sat	Sun
			1	2	3	4 Daylight Savings ends
5	6	7	8	9	10	11
12 Veterans' Day (USA)	13	14	15	16	17	18
19	20	21	22 Thanks-giving (USA)	23	24	25
26	27	28	29	30		



تَصِلُ بِأَهْلِهِ أَسْبَابُهُ بِهِ هُدَيْتِ  
الْقُلُوبُ بَعْدَ خَوْضَاتِ الْفِتَنِ وَ  
الْأَثَمِ وَأَبْهَجَ مَوْضِعَاتِ الْأَعْلَامِ وَ  
مُنِيرَاتِ الْأَسْلَامِ وَنَائِرَاتِ الْأَحْكَامِ  
فَهُوَ أَمِينُكَ الْمَأْمُونُ وَخَازِنُ عَمَلِكَ  
الْمُحْزُونِ وَشَهِيدُكَ يَوْمَ الدِّينِ وَ  
بِعَيْشِكَ نِعْمَةٌ وَرَسُولُكَ بِالْحَقِّ رَحْمَةٌ  
اللَّهُمَّ افْسَحْ لَهُ مَفْسَحًا فِي عَذَابِكَ وَاجْزِهِ  
مُضَاعَفَاتِ الْخَيْرِ مِنْ فَضْلِكَ مُهَنَّاتٍ  
لَهُ غَيْرُكُمْ كَلِمَاتٍ مِنْ وَفْوَرِ ثَوَابِكَ  
الْمُضْنُونِ وَجَزِيلِ عَطَائِكَ الْمُحْزُونِ  
اللَّهُمَّ اَعْلِ عَلَى بِنَاءِ الْبَانِينَ بِنَاءَهُ وَ

الكرم

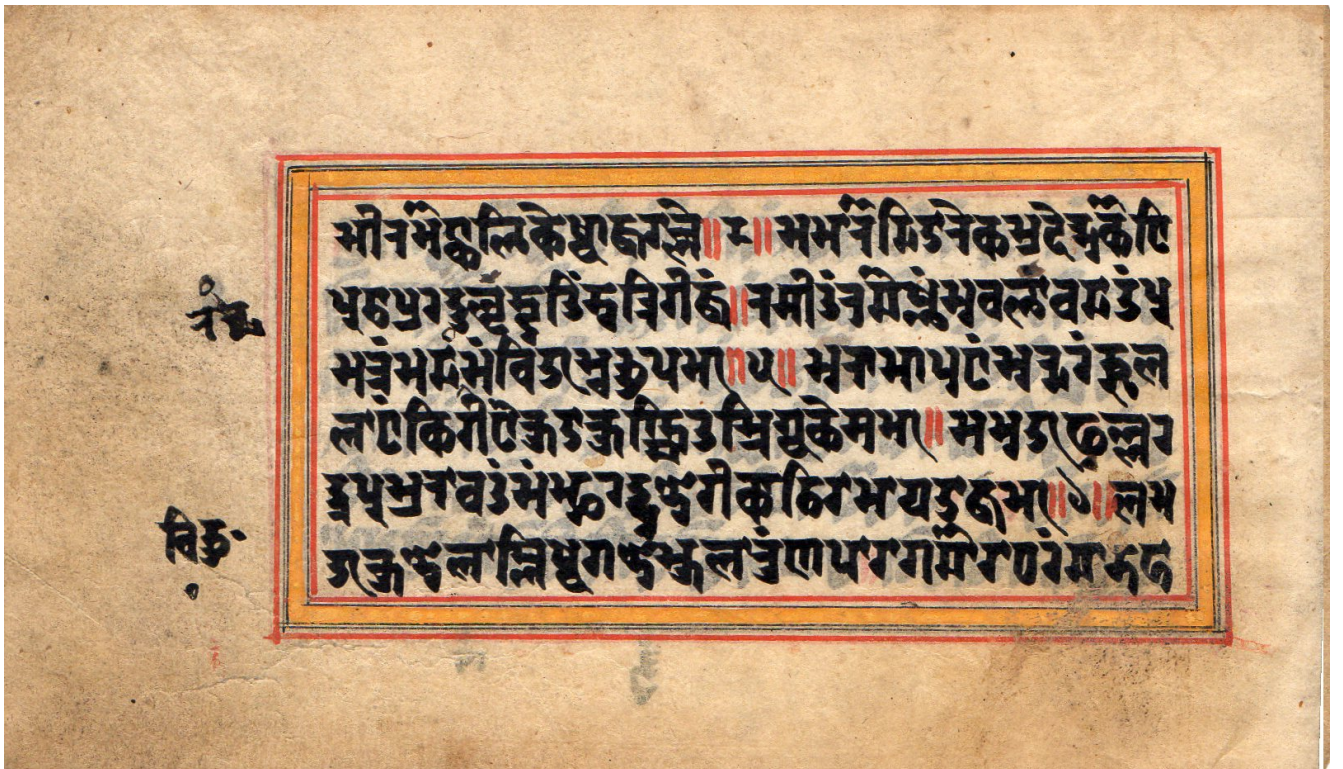
Probably a leaf from an Indian 19 c. Delail-ul-Kharat. Text in black with interlinear cloud decoration in gold leaf on burnished paper. The border is in gold and blue. (Original size 121 by 190mm)

# DECEMBER

# 2018

Mon	Tue	Wed	Thu	Fri	Sat	Sun
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24 / 31	25 Christmas Day	26 Boxing Day	27	28	29	30





Kashmiri leaf from the Bhagavad Gita, c. 1800. Black script with a yellow, red and blue border on burnished paper. (Original size 83 by 140mm)

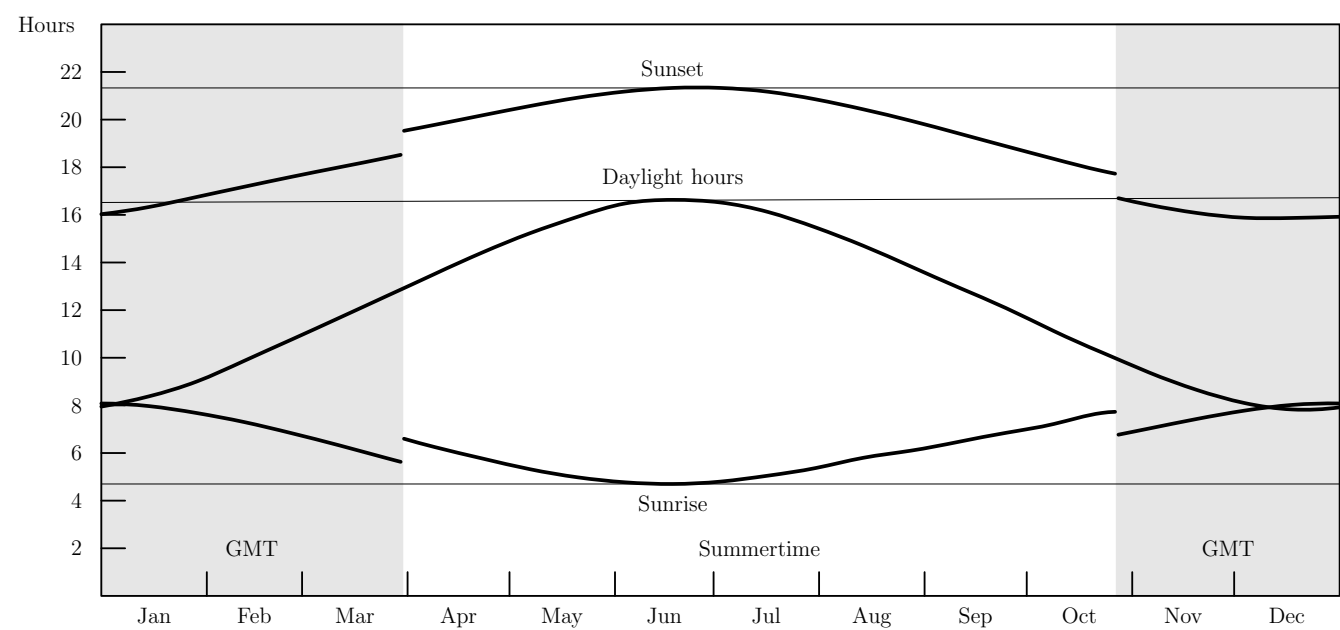
# JANUARY

# 2019

Mon	Tue	Wed	Thu	Fri	Sat	Sun
	1 New Year's Day	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21 MLK Day (USA)	22	23	24	25	26	27
28	29	30	31			



# Sunrise and Sunset at Greenwich, London, UK (51° 28' 38" North, 0° 0' 0" West)



# FEBRUARY

# 2019

Mon	Tue	Wed	Thu	Fri	Sat	Sun
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18 Presi- dents' (USA) Day	19	20	21	22	23	24
25	26	27	28			





The original leaves are from the Herries collection. They were scanned and then magnified or shrunk to fit the available space. Peter Wilson's L<sup>A</sup>T<sub>E</sub>X memoir class was used to typeset the calendar.

The Herries Press, Kenilworth, 2017

