

**Die  $\TeX$ nische Komödie 4/2016–1/2017**

*Die  $\TeX$ nische Komödie* is the journal of DANTE e.V., the German-language  $\TeX$  user group ([dante.de](http://dante.de)). (Non-technical items are omitted.)

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RAINER-M. FRITSCH, Koch- und Backrezepte sammeln mit KOMA-Script [Collecting cooking recipes with KOMA-Script]; pp. 42–49

A common problem: At some point one has collected a couple of dozen cooking recipes on paper and amended them with written notes. But when one wants to make the recipe, it does not match the present cooking routine, or the recipe is wrong.

RAINER-M. FRITSCH, TextMate 2 –  $\LaTeX$ ing unter MacOS [TextMate 2 —  $\LaTeX$ ing under MacOS]; pp. 50–56

There is hardly a more emotional topic than the choice of the “right” editor. Some rely on Emacs or Vim, others use more  $\TeX$ -centric editors like Kile,  $\TeX$ maker,  $\TeX$ Shop, etc.

NORBERT PREINING, Build- und Testing Infrastruktur für  $\TeX$  Live [Build- and testing infrastructure for  $\TeX$  Live]; pp. 57–61

Every year European and non-European  $\TeX$  enthusiasts meet in Bachotek, Poland, for  $\text{Bacho}\TeX$ . The friendly atmosphere and reduced options to escape allow for intensive discussions and progress in developing new  $\TeX$  features, as well as reducing the beer cellars. This year I was able to attend for the first time since my migration to Japan and used the time to discuss proposals with other team members (Mojca Miklavc und Arthur Reutenauer) for a  $\TeX$  Live testing infrastructure.

ROLF NIEPRASCHK, Schreibmaschinenschriften – eine Betrachtung [Typewriter fonts — a review]; pp. 62–66

Within the last few years the supply of high-quality fonts for  $\LaTeX$  has increased. Partly this is due to new  $\TeX$  compilers like  $\text{Lua}\TeX$  and  $\text{Xe}\TeX$ , and partly due to many new or updated fonts released under free licenses.

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BOGUSŁAW JACKOWSKI, PIOTR STRZELCZYK, PIOTR PIANOWSKI, GUST e-foundry font projects; pp. 13–52

[Published in *TUGboat* 37:3.]

PHILIPP PILHOFER, Der Satz kritischer Editionen mit  $\LaTeX$  und `reledmac` [Typesetting critical editions with  $\LaTeX$  and `reledmac`]; pp. 53–66

Preparing the final ready-to-print version of a critical edition is a complex task. This article presents a way to meet the highest requirements by using  $\LaTeX$  with the packages `reledmac` and `reledpar`. This approach offers many possibilities regarding a flexible workflow. The open file formats easily allow further processing, for example a digital edition.

UWE ZIEGENHAGEN, Wie man einen eigenen  $\TeX$  Live-Mirror aufsetzt [How to setup your own  $\TeX$  Live mirror server]; pp. 67–71

In this article I show how NAS (network attached storage) can be used to set up a private  $\TeX$  Live mirror server.

CHRISTINE RÖMER, Strukturbäume mit `TikZ` [Structure trees with `TikZ`]; pp. 72–78

A supplement to my article on the `forest` package.

HERBERT VOSS, Im Netz gefunden [Found on the net]; pp. 79–81

On various mailing lists, web portals and news-groups one always finds helpful tips and tricks around  $(\LaTeX)$ . This time:

- The value ranges of `\escapechar`, `\newlinechar`, `\endlinechar` in various  $\TeX$  engines
- Creating a reference on an equation inside `\lstinputlisting`

[Received from Herbert Voß.]