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*ArsTeXnica* is the journal of G<sub>IT</sub>, the Italian T<sub>E</sub>X user group (<http://www.guit.sssup.it/>).

GIANLUCA PIGNALBERI, Editoriale [From the editor]; p. 3

CLAUDIO FIANDRINO, Graphviz e TikZ [Graphviz and TikZ]; pp. 4–10

Graphviz is a very powerful tool for drawing graphs. This article tries to explain how to export such graphs as a TikZ picture in a very simple way.

GIANLUCA PIGNALBERI, SALVATORE SCHIRONE, JERÓNIMO LEAL, Ancora sugli strumenti per grecisti classici [Again on tools for hellenists]; pp. 11–16

This paper inspects two topics left unsolved in our previous article, namely the transliteration of Greek texts with X<sub>Y</sub>L<sup>A</sup>T<sub>E</sub>X and the composition and the translation with parallel text into another language. One or more solutions to both topics will be given.

CLAUDIO BECCARI, L<sup>A</sup>T<sub>E</sub>X e le lingue romanze alpine [L<sup>A</sup>T<sub>E</sub>X and Romance Alpine languages]; pp. 17–24

L<sup>A</sup>T<sub>E</sub>X is used to typeset in a variety of languages: at the time of writing, it can handle 74 different languages (plus many variants), some of them used by very few people, some by millions. At the moment, there are no facilities for typesetting documents in the various more or less official Alpine Romance languages. This paper would be a first step in order to extend the L<sup>A</sup>T<sub>E</sub>X language capabilities to the various romance languages that are being used by large communities in the European Alps.

ENRICO GREGORIO, Scrivere un pacchetto per L<sup>A</sup>T<sub>E</sub>X3. Il pacchetto `kantlipsum` [Writing a package for L<sup>A</sup>T<sub>E</sub>X3. The package `kantlipsum`]; pp. 24–29

The `kantlipsum` package is used as an example to illustrate some programming techniques with the L<sup>A</sup>T<sub>E</sub>X3 language.

FONT E T<sub>E</sub>X, Fonts and T<sub>E</sub>X; pp. 30–31

Italian translation of <http://tug.org/fonts>.

[Received from Gianluca Pignalberi.]