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*Die TEXnische Komödie*  
Contents of Recent Issues

**7. Jahrgang, Heft 1/1995 (Mai 1995)**

Luzia DIETSCH, [Editorial]; p. 3

A short statement commenting on the current issue, which 'contains more technical than TEXnical material'.

- *Hinter der Bühne : Vereinsinternes*  
[Backstage : Club matters]; pp. 4–20:

Joachim LAMMARSCH, Grußwort  
[Welcome message]; pp. 4–5

A short comment on club matters by the president of DANTE. In particular, he mentions that after his resignation as a special director of TUG all other special directors also left TUG's Board of Directors. Consequently local groups are no longer represented on it.

[Luzia DIETSCH],  
Protokoll der 12. Mitgliederversammlung von

DANTE, Deutschsprachige Anwendervereinigung *TEX* e.V. [Protocol of the 12th assembly of members of DANTE]; pp. 5–18

This is the official report on the members' meeting held in Gießen (March 2, 1995). It starts with the announcement that a member has been excluded from DANTE by the presidium, then it continues (as usual) with short accounts on the various hardware platforms, *german.sty* and other special topics (as presented by the appointed coordinators), followed by a report on the situation of DANTE (mainly organizational matters), and its activities (including among others the plans for a CD containing parts of the CTAN archive, the installation of a mailbox, and the status of *ε-TEX*). The results of the election of the board members are given.

Jürgen UNGER, Die Mailbox von DANTE e.V. – es ist vollbracht [The DANTE e.V. mailbox – done!]; pp. 18–20

DANTE has installed a mailbox for access by modem.

- *TEX-Theatertage*  
[TEX theatre festival]; pp. 21–25:

Thomas FEUERSTACK, Der Zauber eines Lächelns [The magic of a smile]; pp. 21–25

A lively and personal account of DANTE '95 (Feb. 28–March 3, 1995). One of the highlights was an exhibition of the calligraphies from Knuth's '*3:16 – Bible Texts Illuminated*'.

- *Von fremden Bühnen*  
[On other stages]; pp. 26–27:

Frank MITTELBACH [for the LATEX3 Project], Math Font Encoding (in English); pp. 26–27

An announcement of the final report on 'Math Font Encoding' (*13d007.tex* and *13ms002.cls* in */tex-archive/info/ltx3pub*, 90 pages) by Justin Ziegler.

- *Bretter, die die Welt bedeuten*  
[The stage is the world]; pp. 28–30:

Siegfried SPLETT, Das russische Alphabet mit "Bordmitteln" erstellt [The Russian alphabet – done "on board"]; pp. 28–30

A short note on producing Russian letters in the *picture* environment of LATEX.

- *TEX-Beiprogramm* [TEX co-features]; pp. 31–42:  
Markus PORTO, Weiterhin guten Appetit!  
[May it continue to taste good!]; pp. 31–32

The interactive LATEX cookbook installed at the WWW-server of Gießen (issue 2/1994, p. 43) is now available as a stand-alone HTML-version.

Bericht des technischen Beirats  
[Report of the technical council]; pp. 32–42

A collection of short reports (by the appointed coordinators) on the various hardware platforms and other special topics, supplementing those of the protocol (p. 5).

- *Rezensionen* [Reviews]; pp. 43–44:  
Luzia DIETSCHE, *TEX*: starting from [1];  
pp. 43–44

A review of Michael Doob's introduction to plain TEX. The bottom line: '...for all who want to get a first impression'.

- *Leserbrief(e)* [Letter(s)]; pp. 45–50:  
Jan BRAUN, WinWord versus LATEX, Heft 4/1994  
[WinWord versus LATEX, issue 4/1994]; pp. 45–48

A letter in defense of LATEX, arguing that the 'intuitive' guidance offered by WinWord and similar WYSIWYG programs is only superficially more user-friendly than LATEX with, for example, an *emacs*-shell. (I)TEX makes the experience of four centuries of typography available, and is one of the few possibilities—if not the only one—to get high-quality output: 'What you get is what you want!'

Georg BAUHAUS, Gedanken zu Gedanken zu Gedankenstrichen [Thoughts on thoughts on dashes]; pp. 48–50

In his answer to an article by Martin Schröder, the author pleads for more tolerance of (intentional) deviations from the typographical tradition as presented by the DUDEIN (the 'bible' of correct German), e.g., where the 'correct' form of a dash (which differs from American usage) is concerned.

- *Spielplan* [Repertory]; pp. 51–59:  
The international and national calendar, and announcements of conferences (16th Annual TUG Meeting 'Real World TEX' and EuroTEX 1995 'The TEX Toolbox').

- *Adressen* [Addresses]; pp. 60–63:  
Various addresses related to DANTE, the addresses of everyone who has contributed to this issue, and the addresses of the coordinators in

charge of the various hardware platforms and other special topics.

## 7. Jahrgang, Heft 2/1995 (September 1995)

Luzia DIETSCHÉ, [Editorial]; p. 3

This issue is the first one prepared with a set of new macros which (also) can be used with L<sup>A</sup>T<sub>E</sub>X<sub>2</sub><sub>ε</sub>.

- *Hinter der Bühne : Vereinsinternes*  
[Backstage : Club matters]; pp. 4–5:

Joachim LAMMARSCH, Grußwort  
[Welcome message]; pp. 4–5

A short comment on club matters by the president of DANTE: Jürgen Unger (responsible for the mailbox) has been appointed member of the technical council. There have been problems concerning TUG membership dues, and Luzia Dietsche also has left the TUG Board of Directors. Consequently, DANTE is no longer represented in it.

- *Von fremden Bühnen*  
[On other stages]; pp. 6–10:

L<sup>A</sup>T<sub>E</sub>X<sub>3</sub> PROJECT TEAM, Modifying L<sup>A</sup>T<sub>E</sub>X<sub>2</sub><sub>ε</sub> (in English); pp. 6–10

'This document describes the principles underlying our policy on distribution and modification of the files comprising the L<sup>A</sup>T<sub>E</sub>X system.'

- *Bretter, die die Welt bedeuten*  
[The stage is the world]; pp. 11–35:

Gerd NEUGEBAUER, Setzen russischer Textteile mit L<sup>A</sup>T<sub>E</sub>X [Typesetting portions of Russian text in L<sup>A</sup>T<sub>E</sub>X]; pp. 11–20

This article shows how text in Cyrillic fonts can be inserted into normal text. In particular, the Cyrillic fonts from the University of Washington (`wncyr`, etc.) are described.

Bernd RAICHLE, Orale Spielereien mit T<sub>E</sub>X – Teil II [Oral games with T<sub>E</sub>X – part II]; pp. 20–30

After a description of the components of T<sub>E</sub>X, the program, and the analogy to the '*anatomy of T<sub>E</sub>X*' —*mouth, eyes, gullet, stomach, bowels*— expandable (and non-expandable) tokens and some (tricky) examples concerning numbers are discussed in detail. (The solution to a question posed in part I is given.)

Matthias MALEK, Style-Files – leicht gemacht – zum Zweiten [Style files made easy, second time around]; pp. 31–35

The author presents L<sup>A</sup>T<sub>E</sub>X macros which allow the typesetting of labels (for envelopes), improving

those described earlier by Arne W. Steuer (issue 6/3, 1994)

- *Was Sie schon immer über T<sub>E</sub>X wissen wollten*  
... [What you always wanted to know about T<sub>E</sub>X...]; pp. 36–37:

Bernd RAICHLE, Datumsangaben  
[Inserting the date]; pp. 36–37

Some hints on inserting a customized version of the current date.

- *T<sub>E</sub>X-Beiprogramm* [T<sub>E</sub>X co-features]; pp. 38–45:

Jürgen HANNEDER, T<sub>E</sub>X unter OS/2 für akademische Minderheiten [T<sub>E</sub>X under OS/2 for academic minorities]; pp. 30–41

Report on installing emT<sub>E</sub>X, AucT<sub>E</sub>X under OS/2 and adapting the installation for convenient use of the `wsuipa` (phonetic) fonts.

Gerd NEUGEBAUER, Kurioses aus dem Fundus  
[Curiosities from the property room]; pp. 41–43

The author points out that font changes in L<sup>A</sup>T<sub>E</sub>X have unexpected side effects: Some sequences (e.g. `\small\large` and `\normalsize\large`) may lead to different baselineskips.

Frankeye JONES, The Underfull Badness Blues (in English); p. 44

A song to the tune of "Do Run Run".

- *Kleinanzeige* [Advertisement]; p. 45

A computer specialist is looking for a job.

- *Rezensionen* [Reviews]; pp. 46–47:

Luzia DIETSCHÉ,  
Fachwörterbuch Kommunikationsdesign  
[Dictionary of communication design]; pp. 46–47

A review of '*Fachwörterbuch Kommunikationsdesign*' by Petra Wilhelm (Springer 1995), a reference on typography, design and graphics.

- *Spielplan* [Repertory]; pp. 48–51:

The international and national calendar, and the announcement of a conference (DANTE'96 in Augsburg).

- *Adressen* [Addresses]; pp. 52–55:

Various addresses related to DANTE, the addresses of everyone who has contributed to this issue, and the addresses of the coordinators in charge of the various hardware platforms and other special topics.

## 7. Jahrgang, Heft 3/1995 (Dezember 1995)

Luzia DIETSCHE, [Editorial]; p. 3

A short overview of the contents of the issue—a lot of technical and *TeX*nical material.

- *Hinter der Bühne : Vereinsinternes*  
[Backstage : Club matters]; pp. 4–21:

Joachim LAMMARSCH, Grußwort  
[Welcome message]; pp. 4–5

A short comment on club matters by the president of DANTE. Among others he mentions the production of the first CD-ROM in cooperation with Addison-Wesley (a supplement to a book that will be available separately for members), and the final outcome of the exclusion of a member (he has withdrawn his accusations).

[Luzia DIETSCHE],  
Protokoll der 13. Mitgliederversammlung von  
DANTE, Deutschsprachige Anwendervereinigung  
*TeX* e.V. [Protocol of the 13th assembly of  
members of DANTE]; pp. 6–20

This is the official report on the members' meeting held in Berlin (September 14, 1995). After discussing and confirming the exclusion of a member who had accused DANTE officials of manipulating an election, the assembly continues (as usual) with short accounts on the various hardware platforms (as presented by the appointed coordinators), and reports on other special topics such as TUG, TUG'95, EuroTeX'95.

Joachim LAMMARSCH, Die Ära des Präsidenten geht zu Ende [The era of the president ends]; pp. 20–21

The president announces his (forthcoming) resignation and looks back on ten years of work for DANTE. He thinks that Luzia Dietsche would be a suitable successor.

Joachim LAMMARSCH, Fonds zur Unterstützung von Mitgliedern [Funds to subsidize members]; p. 21

A short announcement that (under certain conditions) members can apply for a reduction in membership dues.

- *Bretter, die die Welt bedeuten*  
[The stage is the world]; pp. 22–33:

Bernd RAICHLE, *TeX* Capacity exceeded ... – Teil I [*TeX* Capacity exceeded ... – part I]; pp. 22–33

The author discusses the various errors which lead to the error message cited in the title of this

article. In this first part the topics treated in detail are *buffer size* (long lines), *input stack size*, and *text input levels*.

- *TeX-Beiprogramm* [*TeX* co-features]; pp. 34–51:

Bericht des technischen Beirats  
[Report of the technical council]; pp. 34–43

A collection of short reports (by the appointed coordinators) on the various hardware platforms and other special topics, supplementing those of the protocol (p. 5). Among others, a new German book is mentioned: *IATeX Tips* by Kenneth Shultis (a translation of the 1994 book on *LaTeX* 2.09).

Joachim SCHROD, TDS – Die vorgeschlagene *TeX* Directory Structure [TDS – A proposal for a *TeX* directory structure]; pp. 44–47

This article reports on 15 months of work done by the TUG committee and describes the aims of a TDS standard, but does not describe the proposal.

Joachim LAMMARSCH, Beschreibung der CD-ROM von DANTE e.V. [Description of the DANTE CD-ROM]; pp. 48–50

A short description of the CD-ROM produced by DANTE (cf. p. 4). It is an excerpt from a book (*CTAN/3 – Das TeX/IATeX-Archiv von DANTE e.V.*).

Norbert HESSE, Erfinder von *TeX*, *IATeX* und *METAFONT* geben zu: Alles Betrug!!! [The inventors of *TeX*, *IATeX* and *METAFONT* admit: all fraud!!!]; pp. 50–51

A (satirical) article inspired by a text of Bernhard L. Hayes: Lamport and Knuth admit that their work was meant as a parody.

- *Rezensionen* [Reviews]; pp. 52–53:

Gerd NEUGEBAUER, Wie verfaßt man wissenschaftliche Arbeiten? [How to write a scientific paper]; pp. 52–53

This is a review of: Klaus Poenicke, *Duden. Wie verfaßt man wissenschaftliche Arbeiten?* Though this book, originally published in 1988, seems to contain a reference to *TeX*, it does not sufficiently treat the rôle of computers. (DUDEN is a major publisher of dictionaries, lexicons and handbooks.)

- *Spielplan* [Repertory]; pp. 54–55:

The international and national calendar.

- *Adressen* [Addresses]; pp. 56–59:

Various addresses related to DANTE, the addresses of everyone who has contributed to this

issue, and the addresses of the coordinators in charge of the various hardware platforms and other special topics.

## 7. Jahrgang, Heft 4/1995 (März 1996)

Luzia DIETSCHE, [Editorial]; p. 3

The author announces a special  $\text{\LaTeX}2\epsilon$  class (cf. p. 6) for the *Komödie*, which soon will get a new layout design. Moreover, she gives a short overview of the contents of the current issue.

- *Hinter der Bühne : Vereinsinternes*  
[Backstage : Club matters]; pp. 4–5:

Joachim LAMMARSCH, Grußwort  
[Welcome message]; pp. 4–5

A short comment on club matters by the president of DANTE. Among other topics he discusses various CD-ROMs which contain  $\text{\TeX}$  material.

- *Bretter, die die Welt bedeuten*  
[The stage is the world]; pp. 6–40:

Gerd NEUGEBAUER, Eine Klasse für die "Die  $\text{\TeX}$ nische Komödie" [A class for "Die  $\text{\TeX}$ nische Komödie"]; pp. 6–15

The author describes the  $\text{\LaTeX}2\epsilon$  document class used for production of the *Komödie* (mainly developed by himself).

Bernd RAICHLE, Orale Spielereien mit  $\text{\TeX}$  – Teil III [Oral games with  $\text{\TeX}$  – part III]; pp. 15–29

The third instalment of the series discusses situations where  $\text{\TeX}$  inserts a `\relax` token which, in some cases, may be annoying (e.g., in a `\message`), but which also can be used to devise 'dirty tricks' (as explained using a tricky conditional statement credited to David Kastrup). (The answers to two questions posed in part II are given.)

Werner LEMBERG, Das CJK-Paket für  $\text{\LaTeX}2\epsilon$   
[The CJK package for  $\text{\LaTeX}2\epsilon$ ]; pp. 30–40

The CJK package (Chinese/Japanese/Korean) supports the simultaneous use of different multibyte coding schemes under  $\text{\LaTeX}2\epsilon$ . It is designed to work with the MULE (multilingual Emacs) editor.

- *Was Sie schon immer über  $\text{\TeX}$  wissen wollten ...* [What you always wanted to know about  $\text{\TeX}$  ...]; pp. 41–42:

Bernd RAICHLE, Kapitälchen in Überschriften  
[Caps and small caps in headings]; pp. 41–42

The author points out that the standard fonts do not provide a bold caps-and-small-caps font

and that, as a result,  $\text{\LaTeX}2\epsilon$  uses bold roman font when logos defined using `\textsc` appear in a heading. He shows how to use `\DeclareFontShape` to get (normal) caps and small caps instead.

- *$\text{\TeX}$ -Beiprogramm* [ $\text{\TeX}$  co-features]; pp. 43–47:

Andreas DAFFERNER, Luzia DIETSCHE, Bernd RAICHLE, Volker RW SCHAA, and Rainer SCHÖPF, Das alternative  $(\text{\La})\text{\TeX}$ -Glossar  
[The alternative  $(\text{\La})\text{\TeX}$  glossary]; pp. 43–47

This is a collection of (short) humorous definitions of  $\text{\TeX}$  commands and terms.

- *Rezensionen* [Reviews]; pp. 48–52:

Rainer HÜLSE, 4all $\text{\TeX}$  – eine Ready-to-Run-CD auf dem Prüfstand [4all $\text{\TeX}$  – testing a ready-to-run CD]; pp. 48–52

The author describes his experiences with the 4all $\text{\TeX}$  distribution (3rd edition) by the NTG (the  $\text{\TeX}$  users group of the Netherlands) including a look back on the 2nd edition. His overall impression is good, but he makes some constructive critical remarks. His bottom line: The main flaw of the installation is that it assumes the use of 4DOS.

- *Spielplan* [Repertory]; pp. 53–59:

The international and national calendar, and the announcement of TUG'96 (Poly- $\text{\TeX}$ ) in Dubna.

- *Adressen* [Addresses]; pp. 60–63:

Various addresses related to DANTE, the addresses of everyone who has contributed to this issue, and the addresses of the coordinators in charge of the various hardware platforms and other special topics.

(compiled by Peter Schmitt)