

A bit of doggerel


*composed upon being asked, for the nth time
how Meta-fonts compare to digitized & scaled fonts*

G.K.M. Tobin

Shall I compare thee to a scaled font?

Thou art more *flexible* by any measure,

Canst GROW, and SHRINK, and *BEND* the way I want,

Thou turn'st  into *prints*, for my pleasure.

Thou makest Æschylus easy as π ;

Thou comest ПО РУССКИИ, with accents equipt;

Thou let'st my words be plain, or go awry,

Or let'st them run *in flowing florid script*.

Thou'rt never cross, although **my mood grows black**.

Thou sayst “√—” with not a fret or \frown .

When I need help, thou never turn'st thy ВАСЯ —

Without thee, my world would turn ОБЗИДЕ ДОМИ.

And so, as long as on my disk there's space,

I'll mold new forms of thy sweet META-face.

Every character in this document is from a meta-font designed by G.K.M. Tobin using one, more-or-less identical *base.mf*. It was printed on a Canon LBP-CX.